

UP — Michael Apted's latest installment in his documentary series about a group of English people from varying backgrounds who have been interviewed every seven years since 1964, when they were 7. "This brave, demanding project has yielded much more wisdom than [Mr. Apted] or anyone else could have expected." (Maslin) (No rating) (2;07) Film Forum 3, 209 W. Houston St. (727-8110)

IS MY LIFE — Julie Kavner stars as the mother of two daughters who pursues her dream of becoming a stand-up comic; written by Nora and Delia Ephron from the novel by E. M. Forster; directed by Nora Ephron. With Cynthia Mathis and Gaby Hoffman. Ms. Ephron "shapes every detail of this witty, picture-perfect slice of New York life to fit a single vision, one that even at its most generous and funny manages to retain a penetrating clarity." (Maslin) (R) (1:34)

UNDER SUSPICION — Simon Moore's suspense film about a private detective (Liam Neeson) who sets up fake adultery cases with his wife (Laura San Giacomo) in England during 1959. With Kenneth Cranham and Al Pacino. "A taut and entertaining mystery melodrama." (Canby) (R) (1:39)

WHERE ANGELS FEAR TO TREAD — Charles F. W. Wood's film, based on the E. M. Forster novel, about an impetuous wealthy English widow (Helen Mirren) who falls in love with an impoverished and younger man in Italy. With Helena Bonham Carter, Judy Davis and Rupert Graves. "Faithfully but unimaginatively directed. ... Even so, the material and the performances often rise above these limitations." (Maslin) (PG) (1:53)

Special Series

New Directors/ New Films

Fri., 6; Sat., 3: Jocelyn Moorhouse's "Proof" (Australia, 1991) and Jeff Balmeyer's "Room" (U.S.A., 1991).

Fri., 9; Sat., 11:30: Mitsuo Kurotsuchi's "Traffic Jam" (Japan, 1992).

Sat., 6, next Sun., 12:15: Fehmi Yasar's "Heart of Glass" (Turkey, 1990).

Sat., 9; next Sun., 3: Nick Gomez's "Laws of Gravity" (U.S.A., 1991).

Museum of Modern Art, 11 W. 53d St. (875-5610) Through April 5.

Other Series

AMERICAN MUSEUM OF THE MOVING IMAGE — "Masters of Cinematography: Vittorio Storaro Retrospective." 35th Ave. at 36th St., Queens. (718-784-0077) Through March 29.

ANTHOLOGY FILM ARCHIVES — International showcase for independent film and video makers; productions include Walter Gutman's "Benedict Arnold" (1975); "Classics of Italian Silent Cinema," and Swedish avant-garde film, 1924-90. 32 Second Ave., at Second St. (505-5181)

ASIA SOCIETY — "Zhang Yimou: The Director." Fri., 6: "Ju Dou" (1990). At 8:30: "Red Sorghum" (1988). In Chinese, with English subtitles. 725 Park Ave., at 70th St. (517-2742) Through April 10.

LINCOLN CENTER FILM SOCIETY — "Post-war French Film: Cahiers du Cinéma Selects." Sun., 2, 9:45; Tues., 6:30: Benoit Jacquot's "Désenchantée" (1990). Sun., 3:30: Marguerite Duras's "India Song" (1975). Sun., 5:45; Mon., 2, 6:15; Tues., 8, 9:45: André Téchiné's "Scene of the Crime" (1986). Walter Reade, 165 W. 65th St. (875-5600)

MEALS ON REELS — An all-day program of independent films and video about food and eating, including "Starving Artists Cookbook," "The Last Pickleman" and a feature on M. F. K. Fisher. City Lore for Urban Folk Culture, N.Y.U. School of Law, Macdougall St. and W. Fourth St. (529-1955) Sat., 11 A.M.-11 P.M.

MUSEUM OF TELEVISION AND RADIO — "The Television of Dennis Potter." Through May 31. 25 W. 52d St. (621-6800) Through May 31. (See Museum listings.)

PUBLIC THEATER — "From Kitsch to the Sublime: The Films of Daniel Schmid." Through Thur. "The Films of Percy Adlon." Opens Fri. Through April 2. 425 Lafayette St. (598-7171) Nightly, except Mon.

THE SHOOTING GALLERY — "Short Film Anthology." 359 Bway, at Franklin St. (627-2238) Mon., Wed.-Fri., 8.

SYMPHONY SPACE — "Classic and Contemporary Italian Cinema." Joseph Losey's "Don Giovanni" (1979). Symphony Space, 2537 Bway, at 95th St. Mon., 7:30.



The Klezmatics preside over a Purim party Thursday at S.O.B. Hall, 8.

Pop/Rock/Folk

In Concert

ALLMAN BROTHERS — Beacon, 2124 Bway. at 74th St. Sun., Tues.-Wed., Fri.-next Sun., 8

ALTAN — Traditional Irish music. **Symphony Space**, Bway at 95th St. Today, 7:30.

CABARIETY — Craig Carnelia, Sally Mayes, Nancy Timpanaro, Todd Stockman and Thos Shipley. St. Peter's Church, Lex. Ave. at 54th St. Tues.-Fri., 8; Sat., 2 and 8; next Sun., 3 and 7.

THE CHIEFTAINS — Traditional Irish music. Avery Fisher Hall. Mon., 8.

HARRY CONNICK JR. AND HIS ORCHESTRA — Paramount, Madison Square Garden. Thur.-Fri., 8.

NITZER EBB — Academy, 254 W. 54th St. Sat., 8.

LUTES OF ARABIA, CHINA AND PERSIA — Metropolitan Museum. Today, 2:30.

MARQUEE — Wed.: The Connells; This Picture. Thur.: Stiff Little Fingers. 547 W. 21st St. At 9.

PETE SEEGER — Hunter College Auditorium, 69th St., near Park Ave. Today, 5:30.

TRADITIONAL IRISH MUSIC FESTIVAL — Snug Harbor Cultural Center, 1000 Richmond Terrace, Livingston, S.I. Tues., noon.

UPTOWN COFFEEHOUSE — Betty and the Baby Boomers. 4450 Fieldston Rd., Bronx. Today, 7.

U2 — Wed., 7:30: Brendan Byrne Arena. N.J. Fri., 8: Madison Square Garden. (A related article is on the Pop Music page.)

PAUL WINTER CONSORT — World Financial Center, Liberty and West Sts. Wed., 7:30.

In the Clubs

BOTTOM LINE — Patti Austin. 15 W. Fourth St. (228-6300) Thur.-Sat.

CHICAGO B.L.U.E.S. — Tues.-Thur.: Fernando Jones and My Band. Fri.-Sat.: The Son Seals Blues Band. 73 Eighth Ave., at 14th St. (255-7373)

CHINA CLUB — Wed.: Bang the Drum; Memphis Soul Review. Thur.: Floating Boats; Rosie. Fri.: Evan Kremin. Sat.: On Line. 2130 Bway, at 75th St. (877-1166)

EAGLE TAVERN — Martin Connolly, button accordion, and Maureen Glynn, fiddle and piano. 355 W. 14th St. (924-0275) Fri.

KNITTING FACTORY — Wayne Horvitz and the President; Bill Frisell Band. 47 E. Houston St. (219-3055) Fri.-Sat.

LIMELIGHT — Sun.: Lillian Axe; Wild Boyz. Tues.: Love Battery. 47 W. 20th St. (807-7850)

LONE STAR ROADHOUSE — Tues.: Black 47. Irish rock. Wed.: Trout Fishing in America; Dixie Chicks. 240 W. 52d St. (245-2950)

MANNY'S CAR WASH — Wed.-Thur.: Point Blank; Larry McCray. Fri.-Sat.: The Fins. 1558 Third Ave., at 87th St. (369-2583)

MAXWELL'S — Yo La Tengo; God Is My Copilot. 1039 Washington St., Hoboken, N.J. (201-798-4064) Sat.

RITZ — Stormtroopers of Death, with mem-

ORCHESTRA OF ST. LUKE'S and GREGG SMITH SINGERS — Robert Craft, conductor; Irène Jacob, actress; Donald Kaasch, tenor. Stravinsky ("Persephone"); "Zvezdoliki"; Debussy, Beethoven. Alice Tully Hall, 8.

NEW YORK CHAMBER SYMPHONY — Same as Thur.

PHILHARMONIA VIRTUOSI — Richard Kapp, conductor; Eliot Fisk, guitar. Ravel, Francais, Rodrigo, Bizet. Metropolitan Museum, 7.

MUSIC OF DAVID BRUCE GOLDBERG — Settings of poetry by Stanley Kunitz, including the premiere of "The Wellfleet Whale." Gould Hall, 55 E. 59th St., 8.

KEVORK MARDIROSIAN — Violin. Weill Recital Hall, 8:30.

TWENTIETH-CENTURY ROMANIAN CHAMBER MUSIC — Weill Recital Hall, 2.

SATURDAY BRASS QUINTET and JANE IRA BLOOM — Saxophone. CAMI Hall, 165 W. 57th St., 8.

S. E. M. ENSEMBLE — New works by Diana Meckley, Ben Neill and Gordon Monahan. Willow Place Auditorium, 26 Willow Pl., Bklyn Hts., 7.

MASTERS OF TRADITION, JAPANESE AND AMERICAN — Japanese, jazz and electronic music by Meisho Tosha, Anthony Braxton and Richard Teitelbaum. Asia Society, Park Ave. at 70th St., 5.

Major Concert Halls

ALICE TULLY HALL	875-5050
Lincoln Center	
AVERY FISHER HALL	875-5030
Lincoln Center	
BROOKLYN ACADEMY	718-636-4100
30 Lafayette Ave.	
CARNegie HALL and WEILL RECITAL HALL	247-7800
Seventh Ave. at 57th St.	
MERKIN CONCERT HALL	362-8719
129 W. 67th St.	
METROPOLITAN MUSEUM	570-3949
Fifth Ave. at 82d St.	
METROPOLITAN OPERA	362-6000
Lincoln Center	
NEW YORK STATE	870-5570
Lincoln Center	
92D STREET Y	415-5440
At Lex. Ave.	
TOWN HALL	840-2824
123 W. 43d St.	

Jazz

In Concert

JAZZ AT NOON — With Vladimir Shafranov. Jimmy Walker's Restaurant, 245 E. 55th St. Fri.

MONK, BUD AND BIRD: REDISCOVERED RARITIES — Merkin Concert Hall. Wed., 8.

SEPHARDIC ODYSSEY — Jazz-based interpretations of folk materials. Merkin Concert

Revivals

EIGHTH ST. PLAYHOUSE — "Films of Orion Classics." Sun.: Jean-Paul Rappeneau's "Cyrano de Bergerac" (1990). Mon.-Tues.: Jean-Pierre Denis's "Field of Honor" (1989) and Bruno Nuytten's "Camille Claudel" (1989). Wed.-Thur.: Dominique Deruddere's "Wait Until Spring, Bandini" (1990). Fri.-Sat.: Jim Jarmusch's "Mystery Train" (1989) and Richard Linklater's "Slacker" (1991); at 8:30: Jay Russell's "End of the Line" (1987). 52 W. Eighth St. (674-6515)

FILM FORUM TWO — "The Jewish Image: Thematic Themes in American Movies, 1903-1939." 209 W. Houston St. (727-8110) Through April 12.

THEATER 80 — Sun.: Ernst Lubitsch's "Troubadour in Paradise" (1932) and "Design for Living" (1933). Mon.: Roman Polanski's "Tenebre" (1976) and "Knife in the Water" (1962). Tues.: Terence Young's "Dr. No" (1962) and "Thunderball" (1965). Wed.: Bernardo Bertolucci's "Luna" (1979) and "The Conformist" (1970). Thur.: David Miller's "Sudden Fear" (1952) and Vincent Sherman's "Harriet Craig" (1950). Fri.-Sat.: Vittorio de Sica's "Bicycle Thief" (1949) and "Miracle in Milan" (1951). 80 St. Marks Pl. (254-7400)

MUSIC



Lone Star Roadhouse

Black 47, a rock band with an Irish bent, will perform on St. Patrick's Day, Tuesday, at the Lone Star Roadhouse.