

TRACK: ***DIFFERENT DRUMMER***

TIME: 3:36

There are a lot of pubs and even more adventures between Bay Ridge and Geary Street.

Born on a black monday, me mother screamin' curses
Me ould lad in the pub losin' money on the horses
Me Granny kicked in the door, said "get a job you bastard"
And I come rollin' into the world, a walkin' talkin' disaster

With a toot on the flute and a twiddle on the fiddle oh
Music in me soul and a beat on me boombox oh
Up down turn around and crash into the wall
Dancin' to the beat of me own different drummer oh

At the age of 16 years I was apprenticed to a grocer
But they never knew me name, all they wanted was 'Yes and no sir'
So I bought a cheap guitar, I learned to write me poetry
And me and rock and roll set off to see the country

Oh we played in pubs and dancehalls, we even played in brothels
I learned all about the good life through the ass end of a bottle
I learned about love from many's the fine lady
But I was always searchin' for me one true darlin' baby

Oh I searched from coast to coast from Florida to Canada
With me heart upon me sleeve screamin' out "hi, where are yeh"
'Til I went home with a six foot girl from the south side of Chicago
But it turned out she was a man, oh can you imagine the disaster?

But the sweetest girl of all was from the state of California
Ah she took me home to bed, kept me rockin' til the mornin'
Then the door came crashin' in, in the midst of me shenanigans
And her husband beat me up so bad, I'll never get it up again

Oh I'm goin' back to Brooklyn with me tail between me legs oh
I'm givin' up this rock and roll, 'tis far too dangerous work oh
Stay at your steady jobs, me boys, get married and have babies
And keep the hell away from them California ladies

ME OWN DIFFERENT DRUMMER OH

1/2 Verse

D E
 Born on a black monday, me mother screamin' curses
 G A
 Me ould lad in the bar losin' money on the horses
 F# G
 Me Granny kicked in the door said "get a job you bastard"
 E G
 And I came roarin' into the world, a walkin' talkin' disaster

Chorus

D Bm G D
 With a toot on the flute and a twiddle on the fiddle oh
 Bm G A
 Music in me soul and a beat on me boombox oh
 D Bm G E
 Up down turn around and crash into the wall oh
 G A
 Dancin' to the beat of me own different drummer oh

JIG

Verse

D E
 At the age of 14 years I was apprenticed to a grocer
 G A
 But they never knew me name, all they wanted was 'Yes and no sir'
 F# G
 So I bought a cheap guitar and I learned to write me poetry
 E G
 And rock and roll and I took off to see the country

Verse w/brass

Oh we played in pubs and dancehalls, we even played in brothels
 I learned all about the good life through the ass end of a bottle
 and I learned about love from many's the fine lady
 But I was always searchin' for me one true darlin' baby

CHORUS

JIG

Verse

Oh I searched from coast to coast from Mexico to Canada
 With me heart upon me sleeve screamin' out "hye, where are yeh"
 'Til I went home with a six foot girl from the south side of
 Chicago
 but it turned out she was a man, can you imagine the disaster

Verse

But the sweetest girl of all was from the state of california
 oh she took me home to bed, kept me rockin til the mornin'
 When the door came crashin' through in the midst of me
 shenanigans
 And her husband beat me up so bad, I'll never get it up again
 (fall in love again)

Different Drummer

Chorus
 8
 D Bmin G D
 Bmin G E D
 Bmin G E G

Patsy's Jig
 A D C D
 C D C Amin D

Verse
 D E G A F# G

E Break G **Chorus 16**

Verse 32

Chorus 16

Concert

Musical staff with treble clef, key signature of two flats, and a melodic line of eighth notes.

E^b D C[#] G

Musical staff with treble clef, key signature of two flats, and a bass line with chords and a "Verse" label.

Verse

8/16 chorus

Musical staff with treble clef, key signature of two sharps, and a melodic line.

Musical staff with treble clef, key signature of two sharps, and a melodic line with a starburst annotation.

Musical staff with treble clef, key signature of two sharps, and a melodic line.

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