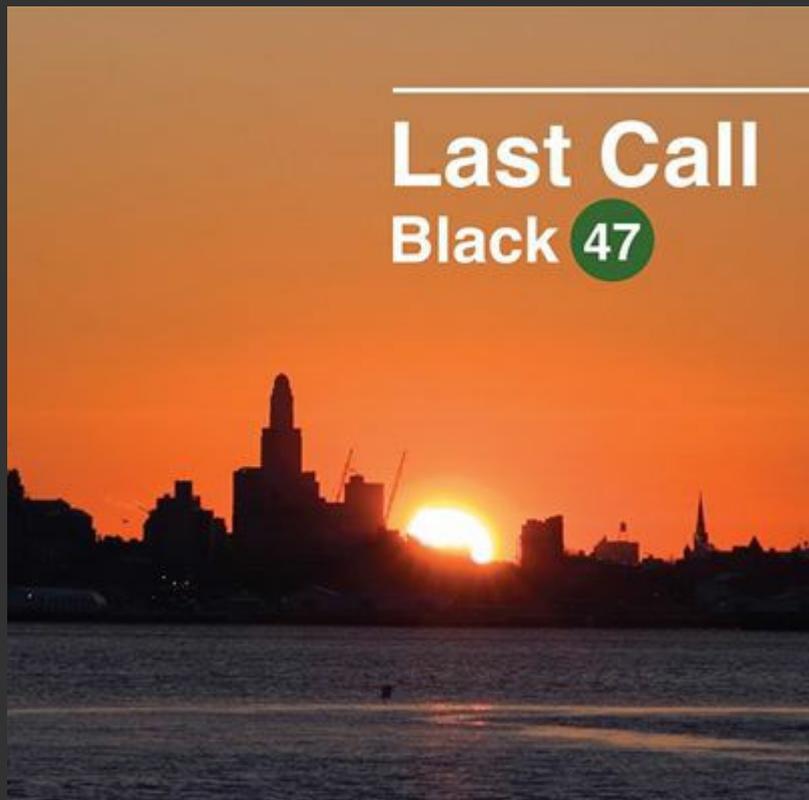


# Black 47 & CELTIC CRUSH Newsletter

Almost March Madness 2014



LAST CALL is Black 47's final album. It will be released and available on all digital platforms (iTunes, Amazon, etc.) on March 4th but YOU can NOW buy the CD or download the 13 tracks at [http://www.theconnexion.com/black-47/black-47\\_index.cfm](http://www.theconnexion.com/black-47/black-47_index.cfm). You can also find the lyrics, chord charts, stories, pictures of players and guests at [www.iherealbook.com/lastcall/](http://www.iherealbook.com/lastcall/). LAST CALL is on sale at all Black 47 gigs.

★★★★ On "Last Call," Black 47 serves a 200 proof cocktail made with a shot of funk and two fingers of Irish malarkey thrown in for good measure. Larry Kirwan saves the best for last, using roots, rock, and reggae to bring the final curtain down on the most influential Irish American band in history." Mike Farragher/Irish Voice

This is a combined B47/CC newsletter to alert you to LAST CALL and let you know the St. Patrick's Day season dates for the band. We're especially highlighting BB Kings on March 17th, as this will be our 25th St. Patrick's Day appearance in NYC and our last. In fact many of the upcoming shows will be our last in many venues so we'd love to see you all out enjoying yourselves and raising the rafters one more time in the coming months.

All the best,

larry kirwan

Celtic Crush - SiriusXM The Spectrum, Ch. 28, Saturdays 7-10amET, Tuesdays 11pmET & ON DEMAND

## BLACK 47

**25th. and FINAL ST. PATRICK'S DAY SHOW IN NYC**

BB KING's, 42nd Street/Times Square

March 17th - Show 7pm, Doors 5pm (Right after the Parade)

Tickets on sale now at the club or <http://www.bbkingblues.com/bio.php?id=3374>

ALL AGES - BRING THE KIDS

"I'll love you forever on St. Patrick's Day"



Written by Thomas Keneally of Schindler's List fame, Transport tells the story of four Irish women deported to the Australian penal colonies in 1838. With an original score by Black 47's Larry Kirwan Transport transcends time with a haunting immediacy. At the Irish Rep, 132 W. 22nd St., NYC Wed-Sun until April 6.

For songs, action and commentary: <http://www.youtube.com/watch?v=D2jK96XOL2w>

Buy Tickets Now at <http://www.irishrep.org/> or call 212-727-2737

*All Black 47 CDs/DVDs/T-Shirts/Hoodies/and  
Larry Kirwan Books/CDs available  
[Black 47 Online Shop](#)*

### Upcoming Shows

:::

FEBRUARY 28  
with Ogham Stones  
Lancaster PA  
TELLUS360

MARCH 1  
Newton Theatre  
Newton, NJ

MARCH 7:  
Paramus, NJ

Bergen Community College  
Cicccone Theatre

MARCH 8  
Boulton Center  
Bay Shore, NY

March 9  
St. Augustine Celtic Festival, FL

MARCH 13  
World Cafe Live  
with Barleyjuice  
Philadelphia, PA

March 14  
Stone Pony  
Asbury Park, NJ

March 15  
Ocean Mist

Matunuck, RI

MARCH 16

Empire City Casino  
with Shilelagh Law  
Yonkers, NY

March 17

BB Kings  
New York, NY

March 21

Bridge Street Live  
Collinsville, CT

March 22

Shamrock Fest  
with Dropkick Murphys  
Washington DC

MAY 25-26

CHICAGO GAELIC PARK IRISH FEST

FOR FULL LIST OF SHOWS [www.black47.com](http://www.black47.com)

### LARRY KIRWAN'S TRIP TO IRELAND 2014

Nov. 18-23, Galway, Donegal, Derry, Belfast, Wexford Dublin

For a brochure call Hammond Tours 866-486-8772 or email

[jwasserbach@hammondhours.com](mailto:jwasserbach@hammondhours.com)

#### A MESSAGE TO YOU RUDY

He called me Lang for many years. Back in those antediluvian days when people communicated through letters, my scrawl turned the two "R's" in Larry to a barely legible "N." He addressed me with such authority I never had the gumption to point out the error of his ways. After all, he was Pete Seeger and I was barely off the boat. He seemed a bit like Mount Rushmore with a rare trace of Abraham Lincoln about him.

I can't even remember how I met the man. The East Village was a churning place at the time and I was introduced to many a radical by Brian Herron, grandson of James Connolly, and founder of the Irish Arts Center. Though Pete would have been considered a Leftist I don't recall him ever saying anything the least ideological. It was more that he was on the side of the angels and you didn't think twice about following him - or as he preferred marching shoulder to shoulder.

He always seemed like a very solid island in a roiling ocean. He and that banjo of his were like a calm in the psychedelic musical storm that raged at the time. We were all aware of his past and how he had been shamelessly blacklisted. He may have suffered privately over this issue but he never betrayed the least self-interest or even a hint of self-pity. Once he touched your life you never forgot him. He was the embodiment of the Bobby Sands mantra - no one can do everything but everyone has their part to play. You couldn't help but be moved by him.

He once told me that what you leave out in music is more important than what you put in. Yeah, yeah, yeah, I mouthed to myself, for I was at the stage when throwing the kitchen sink in the mix made eminent sense. Given that he was one of the stern folk Nazis at Newport when he threatened to cut the power to the electric Bob Dylan on stage, he loved Turner & Kirwan of Wexford and our eclectic ways. He used to stand at the side of the stage and quizzically study us - a rare occurrence because he usually masked his thoughts with either a stern or mildly amused visage.

During a sound-check at New York's Town Hall he bounded onstage inquiring the whereabouts of our bagpiper. We though he had taken the bad acid and were about to put him on the right track until we discovered that he was referring to our moog synthesizer and the plaintive wails Pierce could coax from it. We were playing Traveling People at the time and he told us he would write straight away to his brother-in-law, Ewan McColl, and inform him of the miracle that was transposing his folk anthem.

Later that night one of our Shure speakers toppled over and came within inches of decapitating him. It was probably my last chance to become a Right Wing hero. In typical Pete fashion he didn't even acknowledge the crash as the audience leaped to their feet suspecting an FBI plot.

He called me out of the blue some years back. We hadn't spoken in an aeon but, as usual, there were no formalities. He wanted help in writing a play about George Washington and the occasion he refused the entreaties of his followers to declare himself king. Pete felt this story had to be told as we were in a dangerous age of presidential power and overreach. Much as I loved the man, I didn't have the time to go traipsing up to his house in the back of beyond, for Pete could be a very exacting and deliberative person.

We never spoke again but I thought of him recently while mixing the final Black 47 CD. Some songs seemed to cry out for embellishment; then I remembered his "what's left out is more important..." dictum. I played back the songs in question. Sure enough, everything was already there - and maybe too much of it. I went back to mixing. Pete Seeger had made my life easier and more understandable. I suspect he did that for a lot of people.

Listen to Larry Kirwan host **Celtic Crush** on SiriusXM The Spectrum, Ch. 28, Saturdays 7-10amET, Tuesdays 11pmET & ON DEMAND  
For full details [www.black47.com](http://www.black47.com)



#### CELTIC CRUSH 2-22-14

Mo Bhron (Intro)	Black 47
Culchie Prince	Black 47
Lisdoonvama	Christy Moore
P Joe's Reel	The Tulla Ceili Band

The Fields of Athenry	Dropkick Murphys
N 17	The Saw Doctors
Siesta Set	Dervish

Green Fields of France	The Furey Brothers
When Margaret Was 11	Malinky
Waltzin' Matilda	Liam Clancy

Tom Traubert's Blues	Tom Waits
The Thatch Cabin Set	Mick McCauley/Win Horan
This Is Your Sword	Bruce Springsteen

Nothing Arrived	Villagers
Two Stones	Walking on Cars
Take Me To Church	Hozier

Release	Afro-Celt
Old Lady	Sinead O'Connor
Cleaning Windows	Van Morrison

Please Please Me	The Beatles
Luck of the Irish	John Lennon
Day in the life	The Beatles

Drunken Lullabies	Flogging Molly
The Rocker	Thin Lizzy
Man Who Built America	Horslips

Meet Me on McClean	Shilelagh Law
Molly Molly	A Band of Rogues
Sons of Molly	Blackthorn

Linger	The Cranberries
SleepyMaggie	Ashley MacIsaac
The Mommer's Dance	Loreena McKennitt

Interview With Louis De Paor/Dana Lynn

The Storm	Moving Hearts
CELTIC CRUSH 2-15-14	
Mo Bhron (Intro)	Black 47
Summertime Blues	Eddie Cochran
God Save The Queen	The Sex Pistols
Get Out of Denver	Dave Edmunds
Dearg Doom	Horslips
Matty Groves	Fairport Convention
All Around My Hat	Steeleye Span
Birches	Bill Morrissey
Worse Than Pride	Kieran Goss
Hello In There	John Prine
Wako King Hako	Peatbog Faeries
Don't You Forget About Me	Simple Minds
Loch Lomond Remix	Runrig
Liverpool Lou	Dominic Behan
Working Class Hero	John Lennon
Liverpool Fantasy	Black 47
Cello Song	Ashley MacIsaacs
Apples	Dublin 2 Delhi
Home For A Rest	Spirit of the West
Carrickfergus	Van Morrison
Old Main Drag	The Pogues
Clare To Here	Brian Kennedy/Ralph McTell
State of Massachussets	Dropkick Murphys
Granny Quinns	Solas
Part of the Union	The Strawbs
Spered Hollvedel	Alan Stivell
Delivrance	Alan Stivell
Time To Go	Black 47
White Birds	The Waterboys
Grand Hotel	Kila
Waterloo Sunset	The Kinks
First Girl I Loved	The Incredible String Band
My Father	Judy Collins
Old Folks At Home	Hard Times Cast
Whistles The Wind	Flogging Molly
I Buried Me Wife	Dervish
There Is A Mountan	Donovan
Hay Wrap	The Saw Doctors
El Agua De La Vida1	Salsa Celtica
Honky Tonk Women	The Pogues
Albatross	Fleetwood Mac
CELTIC CRUSH 2-8-14	
Mo Bhron (Intro)	Black 47
Streams of Whiskey	The Pogues
Whiskey in the Jar	Thin Lizzy
Nancy Whiskey	Gaelic Storm
Bang on the Ear	The Waterboys

Carolina Rua	The Chieftains/Imelda May
Buile Mo Chroi	John Spillane/Louis De Paor
Saint Dominic's Preview	Van Morrison
The Lady Came from Baltimore	Tim Hardin
Song of the Wandering Aengus	The Waterboys
Stretched on your Grave	Sinead O'Connor
Long Black Veil	The Band
Poor Ellen Smith	The Whileaways
Funky Ceili	Black 47
Ceili Swing	Stockton's Wing
Ceili Mor	The Indulgents
I Used To Love her	The Saw Doctors
Merry Sisters of Fate	Lunasa
Teenage Kicks	The Undertones
Rakish Paddy	Baka Beyond
Lisdoonvarna (Live)	Christy Moore
Come Out Ye Black & Tans	The Wolfe Tones
The Dutchman	Liam Clancy
The Minstrel Boy	Paul Robeson
Kilkelly	Moloney, O'Connell & Keane
Pistol Slapper Blues	Rory Gallagher
Irish Catholic Boy	Seanchai & Unity Squad
Only Livin' Boy in New York	Larry Kirwan
Two Stones	Walking on Cars
Nothing Arrived	Villagers
Stride Set	Bill Laswell
Hard Times	Hard Times Cast
Copper Title	Brian Keane
Old Folks At Home	Hard Times Cast
When Irish Eeyes Are Buming	The Ike Reilly Assassination
Bjork's Chauffeur	Shooglenifty
In a Big Country	Big Country
Las Vegas in the Hills of Donegal	Goats Don't Shave
Waxies Dargle	Young Dubliners
Galway Girl	Sharon Shannon
Spanish Point	Donal Lunny/Corofin



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