



Pop & Rock Listings for March 14-20

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The Allman Brothers Band (Fridays, Saturdays, Tuesdays and Wednesdays) Like a New York version of the Santa Ana winds, the Rock and Roll Hall of Famers' residency at the Beacon Theater is a proud annual affair. (Your individual tolerance for guitar solos, however, determines the concurrent bluster.) Last year they celebrated the 40th anniversary of their Southern rock staple "Brothers and Sisters," and the set list for this iteration should still skew with according reverence to that album, the first the group recorded after the death of its leader Duane Allman. (Through March 29.) At 8 p.m., 2124 Broadway, at 74th Street, 212-465-6500, beacontheatre.com; \$50.99 to \$150.99. (Stacey Anderson)

Black 47 (Monday) Named after 1847, the worst stretch of the great Irish famine, this Celtic rock band offers a hearty batch of working-class anthems for St. Patrick's Day revelers. Its bandleader, Larry Kirwan, recently announced that, after 25 years of solid niche popularity and regular national touring, the group will disband in the fall after releasing one more album. Wear green and catch them while you're able. At 7 p.m., B.B. King Blues Club & Grill, 237 West 42nd Street, Manhattan, 800-745-3000, bbkingblues.com; \$25 in advance, \$30 at the door. (Anderson)

★ **Rosanne Cash** (Tuesday) The eminently cool daughter of Johnny Cash is a fetching singer-songwriter in her own right; she has 21 Top 40 country singles to her name. For her latest release, "The River and the Thread," which arrived in January, she nudged some gospel and rock into her twangy formula. At 8 p.m., Town Hall, 123 West 43rd Street, Manhattan, 800-982-2787, the-townhall-nyc.org; \$35 to \$75. (Anderson)

Com Truise (Saturday) Although this spirited D.J. doesn't stop alien invasions or leap from skyscrapers to save the girl, like his Tinseltown inspiration, Com Truise, a.k.a. Seth Haley, does crib the best of '80s synthetic New Wave in his funky electro mixes. "In Decay," his second studio album, was released on the influential label Ghostly International in 2012. With Phantoms. At 9 p.m., Bowery Ballroom, 6 Delancey Street, near the Bowery, Lower East Side, 800-745-3000, boweryballroom.com; sold out. (Anderson)

Drive-By Truckers (Thursday) Dark waters threaten to overwhelm these Southern country-rockers on "English Oceans," their newly released 12th album. Slumped under a heavy fog of malaise, the

singer-guitarists Patterson Hood and Mike Cooley caution against soul-draining jobs, suffocating relationships and counterproductive idealism. The closing track, "Grand Canyon," pauses to marvel at the vast beauty of the natural world, a bittersweet coda to a draining set of emotional valleys. With Blitzen Trapper. At 8 p.m., Terminal 5, 610 West 56th Street, Clinton, 800-745-3000, terminal5nyc.com; \$30 in advance, \$35 day of show. (Anderson)

Justin Townes Earle (Saturday) The Americana lullabies in his childhood must have been spectacular: Mr. Earle is the son of the country renegade Steve Earle and named for his father's mentor Townes Van Zandt. He captures a pleasing, guttural restlessness in his bluesy ballads about cosmopolitan places. "Down on the Lower East Side," from his most recent album, "Nothing's Gonna Change the Way You Feel About Me Now," paints the destination as foreboding yet irresistible. At 7 and 10:45 p.m., City Winery, 155 Varick Street, near Spring Street, South Village, 212-608-0555, citywinery.com; \$25 to \$40. (Anderson)

Liam Finn (Tuesday) Even the most obsessive of musical multitaskers would probably rest content at playing 10 or so instruments on a single album. Mr. Finn, the son of the Crowded House frontman, Neil Finn, juggles over 60 instruments, including guitar and hammered dulcimer, on "The Nihilist," his first folksy pop-rock studio album in three years. He continues his monthlong residency at the perennially thriving hipster enclave Union Pool. At 9 p.m., Union Pool, 484 Union Avenue, at Meeker Avenue, Williamsburg, Brooklyn, 718-609-0484, union-pool.com; \$10. (Anderson)

★ **Mark Mulcahy** (Wednesday) This former frontman of the jangle-rock band Miracle Legion is best known among a certain demographic for one song: "Hey Sandy," the theme of the mid-1990s Nickelodeon sitcom "The Adventures of Pete & Pete." The winsome yet subversive show had its share of unusual assets, including drawling appearances by Iggy Pop as a fussy father figure. Mr. Mulcahy now maintains a solid solo career, and his latest record, "Dear Mark J. Mulcahy, I Love You," was released last year. He performs as part of the American Songbook Series. At 8 p.m., Kaplan Penthouse, Lincoln Center, 165 West 65th Street, 212-721-6500, americansongbook.org/events; limited availability. (Anderson)

★ **The xx** (Wednesday through March 29) Modern R&B gets an icy upheaval with this young British band, which offers moody mumbles over structured electro-pop underpinnings. "Coexist," the solid follow-up album to its much-embraced self-titled debut of 2009, was released in 2012, and it will be revisited heavily in this ambitiously staged, intimate residency at the Park Avenue Armory. At 8 and 10 p.m., with additional 6 p.m. shows on Saturdays and Sundays, Park Avenue Armory, 643 Park Avenue, at 67th Street, 212-933-5812, armoryonpark.org; sold out. (Anderson)

A version of this schedule appears in print on March 14, 2014, on page C16 of the New York edition with the headline: The Listings: Pop. Order Reprints | Today's Paper | Subscribe

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