

NIGHT IN RAMADI

Vuse

G
The river gleams at night

The stars shiver and cry

D
When a tracer rips the silence out of the sky

G C Am
Johnnie is hurt, his blood soakin' the dirt

G D G
Hey Medic, man, don't let my only friend die

'Cause we've been through good and bad
From Ramadi to Baghdad
Johnnie had my back like it was his own
In the heat and the dust, the sweat and the rust
Nothin' was gonna stop the both of us goin' home

Chorus

D G
So hoist up the Stars and Stripes

B C B A G

We're gonna break out tonight

B C B

D
Johnnie, hold on, man, whatever you do don't let go

B C B A G A

G C Am
Hey, President Bush, what are you doin' to us

B C B A G C -

G D C
We've come through hell, man, it's time to go home

B - A -

INST: C G F# D C B C G F#
(D E F)

The captain he screamed out
"Sniper in that house"
Then the RPG blew him to blue blazes
Johnnie, hold on, chopper be here at dawn
Just one more hour, babe, then you and me goin' home

The hummer took the bend
At forty plus and then
The IED cut the door and driver to pieces
Nothin' to do but squeeze my picture of you
And pray to god you're still waitin' when I get home

So hoist up the Stars and Stripes
We're gonna break out tonight
Johnnie, hold on, man, whatever you do don't let go
Hey Doubleya Bush what are you doin' to us
Johnnie on fire, man, kid just wanta go home

The stars have disappeared
And I can smell the fear
I'll hear those AK-47s forever
Johnnie don't cry, we'll make it home I swear it, guy,
Just gotta hold on, man, the sun soon be dawnin'

INSTRUMENTAL (twice)

The corporal took a hit
He fell into the ditch
Hold his head up, don't let him go under
Then a tremblin' breeze
Hit the skeleton trees
Sweet hum of that chopper, last thing I remember

So hoist up the Stars and Stripes
We're gonna break out tonight
Johnnie, hold on, man, whatever you do don't let go
Hey Mister Bush, guess you missed the bus
Johnnie in heaven, man, just take the kid home

Chorus

Night In Ramadi

Handwritten musical notation for the first staff of the chorus. It features a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. The melody consists of quarter and eighth notes. A first ending bracket labeled "1st" spans the final two measures, which end with a double bar line and repeat dots. A second ending bracket labeled "2nd" spans the final two measures, which end with a double bar line and repeat dots.

Handwritten musical notation for the second staff of the chorus. It continues the melody from the first staff with quarter and eighth notes.

Handwritten musical notation for the third staff of the chorus. It features a treble clef, a key signature of one sharp (F#), and a 4/5 time signature. The melody includes a triplet of eighth notes. A first ending bracket labeled "1, 3" spans the final two measures, which end with a double bar line and repeat dots. A second ending bracket labeled "2nd" spans the final two measures, which end with a double bar line and repeat dots. The word "fine" is written below the first ending.

A series of ten empty musical staves for accompaniment or further notation.