## THIS IS ROCK AND ROLL

	Intro:	E GG AA G D A E GG AA	Horn	line (	EDC# I			
R	They t E7 I used	record out on Mercur A7 cell me that's it's good the right producer	y					
	He's n E7 Been i	A7 made me what I should in the first place A7 man, I'm feelin' fine	've					
		B7 onna be all over the rac  D out 40 days time	lio	*	,			
	Intro							
5.2	Let the I'm so Than I'm ec I'm so I got	ev up the limo, boys the champagne run free of much a nicer person. I ever used to be qued, remastered of middle of the road white lines comin' outsteady to explode	ı my he	ead				(Ab F#)
,05	F# But I	don't know who the h	ell I an	1		HOR	N -	C# E C#
	But h B	t read the latest polls A ie, that's alright, dude, is modern rock and roll	ı. L					DFD EGE
	'cept They	ne reviewers like the refor Rollin' Stone and say we're just a bar bar worthy of the ink	Spin					

"You blew it with Funky Ceili Ain't you heard of Scott Fitzgerald There's no second acts in Modern Rock And you don't look much like The Corrs

But no one reads much anymore
Radio's the game
And the colleges love revolutionaries
So, hey, we got it made
Then the student rep calls me up
Says "listen up, my man
You're too ethnic for Cal Tech
But you're still number one in Notre Dame

And I don't know who the hell I am I ain't read the latest polls....

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Rusak Ahohahah....ahohahah....ahohahah

BCC#DD# (E

Intero

th +-0

So I dial up Mercury Records
But no one will take my calls
Not even a bloody intern
And I'm goin' up the walls
I got ten dates to cover
In the state of Ohio
But the tour support is canceled
And I'm stuck in Pat Byrne's pub

Still everyone loves the cd
And the songs are holding up
Guess I'm never gonna be a superstar
But, hey, life could be worse
Limos always break down
And champagne makes me ill
Now we'll always be a bar band
But, hey, it pays the bloody bills

And, at least I know who the hell I am I don't need your stupid polls
Just turn me up to eleven
Later for you and your modern rock & roll)

Intro

