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PARADISE SQUARE



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ETHEL BARRYMORE THEATRE

243 West 47th Street

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and

BERKELEY REPERTORY THEATRE

presents

PARADISE SQUARE

A New Musical

Book by

CHRISTINA ANDERSON, CRAIG LUCAS & LARRY KIRWAN

Music by

JASON HOWLAND

Lyrics by

NATHAN TYSEN & MASI ASARE

Conceived by

LARRY KIRWAN

Additional Music by

LARRY KIRWAN

inspired in part by the songs of Stephen Foster

starring

JOAQUINA KALUKANGO
 SIDNEY DUPONT A.J. SHIVELY NATHANIEL STAMPLEY
 GABRIELLE McCLINTON KEVIN DENNIS JACOB FISHEL AISHA JACKSON MATT BOGART

featuring

JOHN DOSSETT

and

CHILINA KENNEDY

with

COLIN BARKELL GARRETT COLEMAN

and

KAREN BURTHWRIGHT KENNEDY CAUGHELL DWAYNE CLARK CONOR COLEMAN ERIC CRAIG
 COLIN CUNLIFFE CHLOE DAVIS JOSH DAVIS BERNARD DOTSON JAMAL CHRISTOPHER DOUGLAS
 CAMILLE EANGA-SELENGE SAM EDGERLY SHILOH GOODIN SEAN JENNESS JOSHUA KEITH
 JAY MCKENZIE BEN MICHAEL KAYLA PECCHIONI EILIS QUINN LEE SIEGEL ERICA SPYRES
 LAEL VAN KEUREN SIR BROCK WARREN ALAN WIGGINS KRISTEN BETH WILLIAMS HAILEE KALEEM WRIGHT

Scenic Design
ALLEN MOYER

Costume Design
TONI-LESLIE JAMES

Lighting Design
DONALD HOLDER

Sound Design
JON WESTON

Projection Design
WENDALL K. HARRINGTON
SHAWN EDWARD BOYLE

Special Effects
GREGORY MEEH

Hair & Wig Design
MATTHEW B. ARMENTROUT

Casting
STEWART/WHITLEY

Arrangements
JASON HOWLAND
LARRY KIRWAN

Dramaturgy
THULANI DAVIS
SYDNE MAHONE
General Manager
JEFFREY CHRZCZON

Associate Choreographer
GELAN LAMBERT
CHLOE DAVIS
Production Manager
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Irish & Hammerstep Choreography
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JASON HOWLAND

Choreography by
BILL T. JONES

Directed by
MOISES KAUFMAN

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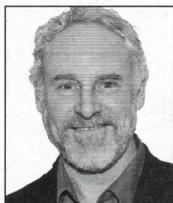
PARADISE SQUARE IS BASED ON THE MUSICAL *HARD TIMES*
PRESENTED AT NANCY MANOCHERIAN'S THE CELL (ARTISTIC DIRECTOR KIRA SIMRING) IN 2012 AND 2014



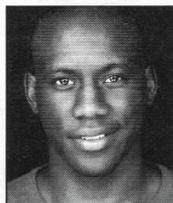
Joaquina
Kalukango



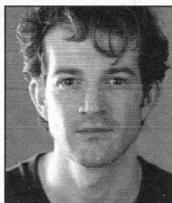
Chilina
Kennedy



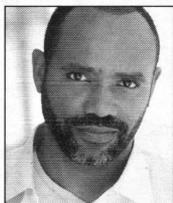
John
Dossett



Sidney
DuPont



A.J.
Shively



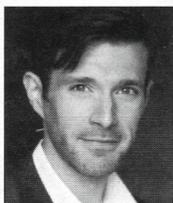
Nathaniel
Stampley



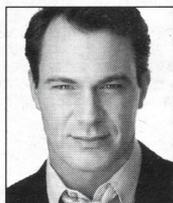
Gabrielle
McClinton



Kevin
Dennis



Jacob
Fishel



Matt
Bogart



Aisha
Jackson

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CAST

Nelly O'Brien.....	JOAQUINA KALUKANGO
Annie Lewis.....	CHILINA KENNEDY
Willie O'Brien.....	MATT BOGART
'Lucky' Mike Quinlan.....	KEVIN DENNIS
Reverend Samuel Jacob Lewis	NATHANIEL STAMPLEY
Owen Duignan	A.J. SHIVELY
Washington Henry.....	SIDNEY DuPONT
Angelina Baker	GABRIELLE McCLINTON
Frederic Tiggen.....	JOHN DOSSETT
Milton Moore	JACOB FISHEL
Nova/"Paradise Square" Dancer	CHLOE DAVIS
Uptown Men	JOSH DAVIS, BEN MICHAEL
Provost Marshal/Daniel Jenkins	BEN MICHAEL
Sarah/"Paradise Square" Singer.....	HAILEE KALEEM WRIGHT
Blessed	KAYLA PECCHIONI
Amelia Tiggen	ERICA SPYRES
Uptown Women	KENNEDY CAUGHELL, LAEL VAN KEUREN
Elmer Woods.....	COLIN CUNLIFFE
Notification Officer/Way Station Attendant.....	JOSH DAVIS
Irish Dancers	COLIN BARKELL, GARRETT COLEMAN
Ensemble.....	COLIN BARKELL, KAREN BURTHWRIGHT, KENNEDY CAUGHELL, DWAYNE CLARK, GARRETT COLEMAN, COLIN CUNLIFFE, CHLOE DAVIS, JOSH DAVIS, BERNARD DOTSON, JAMAL CHRISTOPHER DOUGLAS, SAM EDGERLY, SHILOH GOODIN, SEAN JENNESS, JOSHUA KEITH, JAY McKENZIE, BEN MICHAEL, KAYLA PECCHIONI, EILIS QUINN, LEE SIEGEL, ERICA SPYRES, LAEL VAN KEUREN, SIR BROCK WARREN, HAILEE KALEEM WRIGHT

STANDBY

Standby for Nelly O'Brien—AISHA JACKSON

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UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the appearance.

For Nelly O'Brien—KAYLA PECCHIONI; for Annie Lewis—KENNEDY CAUGHELL, ERICA SPYRES, LAEL VAN KEUREN; for Willie O'Brien—ERIC CRAIG, JOSH DAVIS, BEN MICHAEL; for 'Lucky' Mike Quinlan—ERIC CRAIG, SEAN JENNESS; for Reverend Samuel Jacob Lewis—DWAYNE CLARK, ALAN WIGGINS; for Owen Duignan—ERIC CRAIG, SAM EDGERLY; for Washington Henry—JAY MCKENZIE, SIR BROCK WARREN, ALAN WIGGINS; for Angelina Baker—CAMILLE EANGA-SELENGE, KAYLA PECCHIONI, HAILEE KALEEM WRIGHT; for Frederic Tiggens—JOSH DAVIS, BEN MICHAEL; for Milton Moore—JOSH DAVIS, BEN MICHAEL; for Uptown Women—EILIS QUINN.

SWINGS

CONOR COLEMAN, ERIC CRAIG, CAMILLE EANGA-SELENGE,
ALAN WIGGINS, KRISTEN BETH WILLIAMS

Dance Captain: CHLOE DAVIS

Assistant Dance Captains: COLIN BARKELL, KRISTEN BETH WILLIAMS

Fight Captain: KENNEDY CAUGHELL

ORCHESTRA

Music Supervisor/Conductor—JASON HOWLAND

Music Coordinator—ANTOINE SILVERMAN

Associate Conductor/Acoustic Guitar, Electric Guitar, Mandolin, Dobro, Tenor Banjo—KEVIN RAMESSAR; Acoustic Guitar, Electric Guitar, Tenor Banjo, Irish Bouzouki—AYODELE MAAKHERU; Acoustic Bass, 5 String Electric Bass—ZEV KATZ; Keyboard 1—DANIEL EDMONDS; Keyboard 2—NICHOLAS CHENG; Flute, Wood Flute, Irish Flute, Tin Whistles, English Horn, Clarinet—JULIE PACHECO; Trumpet, Flugelhorn—HUGO MORENO; Tenor Trombone, Bass Trombone, Tuba—JEN WHARTON; Harp—KIRSTEN AGRESTA-COPELY; Concertmaster/Mandolin—ANTOINE SILVERMAN; Violin, Viola—YUKO NAITO-GOTAY; Cello—MAIRI DORMAN-PHANEUF; Drums—CHRIS JAGO; Percussion—MESIA AUSTIN.

Electronic music design by Billy Jay Stein and Hiro Iida for Strange Cranium.

Drum arrangements by Chris Jago. Guitar arrangements by Kevin Ramessar.

Piano arrangements by Daniel Edmonds.

Music preparation by JoAnn Kane Music, Russell Bartmus, Megan Sperger;

Music Assistant: Erin Reiffler.

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MUSICAL NUMBERS

ACT I

"Paradise Square"	Nelly O'Brien, Annie Lewis, Willie O'Brien, Reverend Samuel Jacob Lewis, Ensemble
"I'm Coming"	Owen Duignan, Washington Henry, Angelina Baker, Annie Lewis, Reverend Samuel Jacob Lewis
"Camptown Races"	Owen Duignan, Washington Henry, Milton Moore
"Since the Day That I Met You"	Willie O'Brien, Nelly O'Brien
"Bright Lookout"	Reverend Samuel Jacob Lewis, Dockworkers
"Tomorrow's Never Guaranteed"	Frederic Tiggens, 'Lucky' Mike Quinlan, Ensemble
"I'm Coming" (reprise)	Angelina Baker
"Turn My Life Around"	Nelly O'Brien, Ensemble
"Gentle Annie"	Annie Lewis, Reverend Samuel Jacob Lewis
"Why Should I Die in Springtime"	Owen Duignan, 'Lucky' Mike Quinlan, Ensemble
"I'd Be a Soldier"	Reverend Samuel Jacob Lewis, Washington Henry, Ensemble
"Angelina Baker"	Washington Henry
"Heaven Save Our Home"	Nelly O'Brien, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ACT II

"Angelina Baker" (reprise)	Uptown Women
"Now or Never"	Nelly O'Brien, Annie Lewis, Ensemble
"Why Should I Die in Springtime" (reprise)	Owen Duignan, Ensemble
"Angelina Baker (Always on My Mind)"	Washington Henry, Ensemble
"Someone to Love"	Annie Lewis, Nelly O'Brien
"No More: The Protest"	'Lucky' Mike Quinlan, Owen Duignan, Frederic Tiggens, Ensemble
"Breathe Easy"	Angelina Baker, Washington Henry, Ensemble
"No More: The Riot"	Frederic Tiggens, Ensemble
"Chorale: Heaven Save Our Home"	Nelly O'Brien, Ensemble
"Let It Burn"	Nelly O'Brien
"Finale: Paradise Square"	Ensemble

WHO'S WHO IN THE CAST

JOAQUINA KALUKANGO (*Nelly O'Brien*) was nominated for the 2020 Tony Award for Best Performance by an Actress in a Leading Role in a Play and received an Outer Critics Circle Award for Best Actress for *Slave Play*. Joaquina is a 2021 SAG Award nominee for Cast in a Motion Picture for her role as Betty X in Regina King's *One Night in Miami*. TV credits include HBO's "Lovecraft Country," Ava DuVernay's Netflix series "When They See Us" and "Robin Roberts Presents: Mahalia," directed by Kenny Leon. Broadway credits include *The Color Purple*, *Holler If Ya Hear Me* and *Godspell*. @joaquinakalukango

CHILINA KENNEDY (*Annie Lewis*). Broadway: Carole King in *Beautiful: The Carole King Musical*, Mary in *Jesus Christ Superstar*. Off-Broadway: Binky in *This Ain't No Disco* (Atlantic Theater Company). Tour:

Dina in *The Band's Visit* (Toronto Theatre Critics' Award), Sophie in *Mamma Mia!* (1st national tour). Film: *With Me* (BravoFact, NY Shorts and Whistler Film Festivals). Selected regional: Phoebe in *A Gentleman's Guide...* (CT and San Diego Critics' Circle nominations), Evangeline in *Evangeline, The Little Mermaid* (Toronto Theatre Critics' Award), Stratford Festival (three seasons), Shaw Festival (three seasons). Chilina is the composer/lyricist for a new musical that she co-wrote with Eric Holmes ("The Good Fight"). She is also the artistic producer of Toronto's Eclipse Theatre Company. @chilinakennedy

JOHN DOSSETT (*Frederic Tiggens*). Eighteen Broadway productions, among them *War Paint*, *Newsies*, *Gypsy* (Tony and Drama Desk nominations), *Pippin*, *The Constant Wife*, *Dinner at Eight*, *Chicago*, *Ragtime*,

WHO'S WHO IN THE CAST

Democracy, Prelude to a Kiss and *Fifth of July*. Off-Broadway: *Grand Hotel* (Encores!), *Dear Evan Hansen* (Second Stage), *Giant* (The Public Theater, Drama Desk nomination), *Saved* (Playwrights Horizons), *The Clean House* and *Hello Again* (LCT), *Dinner With Friends*. Company member of Circle Rep: *Reckless, The Diviners, Childe Byron, Dalton's Back, Sunshine, El Salvador*, others. Select TV/film: "Madam Secretary," "Blue Bloods," "Elementary," various "Law & Order," "Sex and the City," HBO's "John Adams" and *Longtime Companion*.

SIDNEY DuPONT (*Washington Henry*) was last seen in *Beautiful: The Carole King Musical* on Broadway, as well as the 1st national tour and Australian company. Favorite national tours include *Memphis* and *A Chorus Line*. DuPont has also starred in many regional productions including the world premiere of *Paradise Square* (Berkeley Rep), *Man of La Mancha* (Shakespeare Theatre Company), *In the Heights* (Geva Theatre) and *Gypsy* (North Carolina Theatre). Television: "FBI: Most Wanted" (CBS). A gigantic thank you to my incredible family, friends and agents, you all inspire me daily. You can continue to follow Sidney's journey on Instagram: @SidneyDuPont.

A.J. SHIVELY (*Owen Duignan*). Broadway: *Bright Star* (Drama Desk nomination), *La Cage aux Folles*. National tour: *Bright Star, The Sound of Music*. Off-Broadway/New York: *February House* (The Public), *Brigadoon* (Irish Rep), *The Suitcase Under the Bed* (Mint), *Unlock'd* (Prospect), *A Contemporary American's Guide to a Successful Marriage* (Cherry Lane), *Things to Ruin* (Second Stage), *Little Airplanes of the Heart* (Ensemble Studio Theatre), *ReWrite* (Urban Stages). Regional: Berkeley Rep, Kennedy Center, Old Globe, CTG, McCarter. TV/film: "Julia" (HBO Max), "Bull" (CBS), "Hunters" (Amazon), "Homeland" (Showtime), "Madam Secretary" (CBS), "The Blacklist" (NBC), "Younger" (TV Land), *Nobody Walks in L.A., From Nowhere, Syrup, HairBrained*. Training: University of Michigan; RADA.

NATHANIEL STAMPLEY (*Reverend Samuel Jacob Lewis*). Broadway: *Cats, The Gershwins' Porgy and Bess, The Color Purple* (original and revival), *The Lion King* (Broadway, West End). Off-Broadway: *The Secret Life of Bees*, Atlantic Theater Company; *Big Love*, Signature Theatre; *The First Noel*, Classical Theatre of

Harlem (AUDELCO nomination). Regional: *Paul Robeson*, Crossroads Theatre Company; *Man of La Mancha* (Jeff Award), *The Bridges of Madison County* (Jeff nomination), Marriott Theatre; *Lempika*, Williamstown Theatre Festival; *Violet, Once on This Island* and *Big River* (Jeff nomination), Apple Tree Theatre; *Dreamgirls*, Milwaukee Repertory Theatre. He is a Lunt-Fontanne Fellow (Ten Chimneys Foundation). nathanielstampley.com

GABRIELLE McCLINTON (*Angelina Baker*) originated the role of Angelina Baker in the world premiere of *Paradise Square* at Berkeley Repertory Theatre. Gabrielle recently starred as the Leading Player in the Australian debut of *Pippin* after playing the role on Broadway & 1st national tour. Broadway: *Chicago, Pippin*. First national tour: *Pippin, American Idiot*. Regional: South Coast Repertory, Oregon Shakespeare Festival, Houston Grand Opera, Lyric Opera of Kansas City, Alliance Theatre, Muni, PCLO. TV/film: "Evil," "The Mentalist," "86'd," *Won't Back Down, Fun Size*. BFA Carnegie Mellon School of Drama. GabrielleM.com. For Chris Whelan.

KEVIN DENNIS ('Lucky' Mike Quinlan). BLACK LIVES MATTER. Kevin is honored to make his Broadway debut having originated the role in the Chicago and Berkeley Repertory Theatre productions. Canadian theatre: Frederick in *Young Frankenstein* (Stage West); Zangara in *Assassins* (TIFT/Birdland); Pirelli in *Sweeney Todd*, Benvolio in *Romeo and Juliet* (Neptune); Touchstone in *As You Like It* (Citadel); *The Beard of Avon, Hair* (Canadian Stage); *Gypsy, Floyd Collins, Widowers' Houses, Happy End* (Shaw Festival); *Evangeline, Forever Plaid* (Charlottetown Festival). Film/TV: *8-Bit Christmas*, "Titans," "Murdoch Mysteries," "11.22.63," "Reign," "Orphan Black," "The Strain," "Warehouse 13," "Flashpoint," "Mayday." Love to Adrienne and all my friends and family in Canada! @gottabekdee

JACOB FISHEL (*Milton Moore*). Broadway: *Fiddler on the Roof*. Off-Broadway: *King Lear, The Broken Heart* (TFANA); *The Common Pursuit* (Roundabout Theatre Company); *Titus Andronicus* (The Public Theater); *Women Beware Women* (Red Bull Theater); *Macbeth* (Shakespeare in the Park). Regional: *Paradise Square* (Berkeley Rep); *Henry V, As You Like It* (Two River Theater); *Our American Hamlet* (Commonwealth Shakespeare Company); *Sense and Sensibility* (Folger Theatre); *The Real Thing*

WHO'S WHO IN THE CAST

(Intiman Theatre). Television: "Elementary," "Cold Case," "Medium," "Without a Trace," "Numb3rs." Film: *A Night Without Armor, Across the Sea, How I Got Lost*. Training: Juilliard.

MATT BOGART (*Willie O'Brien*). Broadway: *Jersey Boys, Aida, Miss Saigon, Smokey Joe's Café, The Civil War, Camelot* (national tour). TV/film: *Jersey Boys Live!* (streaming, starring Nick Jonas), Robert Goulet on HBO's "Vinyl," "Smokey Joe's Café" (streaming), *Stargazer* (feature), *Livin' on a Prairie* (Tribeca FFest), "Smash," "Law & Order" and "SVU," *Bloodstock* (feature). Appearances at Lincoln Center, Carnegie Hall, Kennedy Center and world premieres as James Joyce in *Himself and Nora* (Off-Broadway), at Arena Stage (*Orpheus Descending*), La Jolla Playhouse, Old Globe, etc. Cincinnati Conservatory of Music. Solo recordings on iTunes. Love and thanks to BRS/Gage, friends, family, his wife Jessica and their boys. MattBogart.com

AISHA JACKSON (*Standby for Nelly O'Brien*) was last seen as Snow White in the world premiere of *Once Upon a One More Time* (Shakespeare Theatre Company). Broadway credits include *Beautiful: The Carole King Musical, Waitress* (OBC) and *Frozen* (OBC), where she made history as the first Black woman to portray Anna on Broadway! She desires to continue creating roles for Black women to lead and shine bright because representation matters. Thank you CGF. For VJ & Amy. Luke 1:37. IG/TikTok: @gifted2sing

COLIN BARKELL (*Ensemble, Irish Dancer, Assistant Dance Captain*). Broadway debut! Off-Broadway: *Loveless Texas, Tonya and Nancy, Celtic America*. He's also done *Million Dollar Quartet* a lot. He placed fourth at the North American Irish Dance Championships, eighth at the World Championships and is a four-time regional champion. HAMMERSTEP member. Agency: MTA. All the love to my family! @colinbarkell

GARRETT COLEMAN (*Ensemble, Irish Dancer*), HAMMERSTEP co-founder, is a two-time solo world champion in Irish dance and winner of 17 other titles. He toured with *Riverdance* and Trinity Irish Dance Company, is a Presidential Scholar in the Arts and a Young Arts Award Winner and has been recognized as "Top 100 Irish Americans" by *Irish America* magazine. @gcoleman412

KAREN BURTHWRIGHT (*Ensemble*). Broadway: *Jesus Christ Superstar* (2012 revival). Other credits: *Mickey's Storybook*

Adventure (lead vocalist, Shanghai Disney Resort), *The Color Purple* (Shug Avery, 2020 Best Supporting Actor, Merritt Award winner, Neptune Theatre), *Paradise Square* (Chicago & Berkeley Rep), *ILYYPNC* (Woman 2, George Street Playhouse), *Sweet Charity* (Nicki, Writers Theatre); first national tours: *Dirty Dancing, Hairspray, Mamma Mia!* @kburth

KENNEDY CAUGHHELL (*Ensemble, Uptown Woman, u/s Annie Lewis, Fight Captain*) played the title role of Carole King in *Beautiful: The Carole King Musical* and Katie in *Superyou!* Broadway: *The Great Comet... and Beautiful*. National tour: *Wicked* (Elphaba standby). TV/film: "Law & Order: SVU." Elon BFA. Love to Tim, Fam, the K's and DGRW, for believing in me! Twitter/Insta: @KennedyCaughell. KennedyCaughell.com. Psalms 9:1

DWAYNE CLARK (*Ensemble, u/s Reverend Samuel Jacob Lewis*). Broadway: The Emmy and Tony Award-winning cast of *The Color Purple* revival, *Spider-Man: Turn Off the Dark, In the Heights, Cry-Baby, Tarzan, Urinetown, Smokey Joe's Café*. New York City Opera: *Porgy and Bess* (Sportin' Life). Commercials, voiceovers, audiobooks, film. Youth-motivator. com. Podcast: Inspirations by Dwayne.

CONOR COLEMAN (*Swing*). Traditionally trained as an Irish dancer, Coleman consistently placed in the top five at the World and National Championships of Irish Dance and has since toured internationally. Coleman is also a visual artist and Fulbright Scholar and explores collective artmaking as conflict resolution. He is making his Broadway debut.

ERIC CRAIG (*Swing, u/s Owen Duignan, u/s Willie O'Brien, u/s 'Lucky' Mike Quinlan*). Touring: *Matilda* (1st national). Selected regional: *Sunday in the Park With George* (Eclipse Theatre), *The Secret Garden* (Theatre Calgary), *Fun Home* (Canadian premiere, Arts Club), *Hamlet* (SLSF), *The Last Five Years* (Angelwalk), *Edges* (Canadian premiere, Musical Stage). He is a proud husband, a Canadian and a terrible gardener.

COLIN CUNLIFFE (*Ensemble, Elmer Woods*). Broadway: *Cats* (revival) and the original Broadway companies of *Finding Neverland, Pippin* (Tony Award Best Revival), *Evita* (revival), *The Addams Family* and *Cry-Baby*. Other NY: Encores!: *Evita, High Button Shoes, I am Harvey Milk* at Avery Fisher Hall. National tours: *Sweet Charity, The Boy Friend* (dir. Julie Andrews). BLM. For Charles.

WHO'S WHO IN THE CAST

CHLOE DAVIS (*Ensemble, Nova, "Paradise Square" Dancer, Dance Captain, Associate Choreographer*). Theatre: *Paradise Square* (Chicago/Berkeley Rep), *Porgy and Bess* (Metropolitan Opera). TV/film: "Jesus Christ Superstar Live in Concert" (NBC), "Tell Me a Story" (CBS), "Ma Rainey's Black Bottom" (Netflix), "Harlem" (Amazon). Additional credits: Camille A. Brown and Dancers, Philadanco. Chloe is the author of *The Queens' English: The LGBTQIA+ Dictionary of Lingo and Colloquial Phrases*.

JOSH DAVIS (*Ensemble, Uptown Man, Notification Officer, Way Station Attendant, u/s Frederic Tiggens, u/s Willie O'Brien, u/s Milton Moore*). Broadway: *OCM Beautiful: The Carole King Musical*. National tour: *Les Misérables* (Javert). Off-Broadway/New York: *Breathe, White's Lies*. Regional: Pioneer Theatre, 5th Avenue, Dallas Theater Center, Everyman Theater, Signature Theatre. He is both thrilled and humbled to be a part of this wonderful cast and show. Instagram: @joshdny

BERNARD DOTSON (*Ensemble*). Broadway: *Finian's Rainbow* (original revival), *Chicago, Imaginary Friends* (original cast), *Sweet Smell of Success* (original cast), *Jesus Christ Superstar* (original revival), *Ragtime* (original cast). Regional, national and international tours: *Smokey Joe's Café; Five Guys Named Moe; Kiss Me, Kate; Joseph...Dreamcoat; Sophisticated Ladies; Unexpected Songs; and Paradise Square*.

JAMAL CHRISTOPHER DOUGLAS (*Ensemble*) is thrilled to be making his Broadway debut in *Paradise Square*. His most recent theatre credits include *Paradise Square* at Berkeley Rep and *A Wonderful World* at Miami New Drama. A huge thanks to God, his amazing mother, his incredible friends and The Mine Agency for their support. @iamlamaj

CAMILLE EANGA-SELENGE (*Swing, u/s Angelina Baker*). Broadway: *The Book of Mormon*. Regional highlights: Chiffon in *Little Shop of Horrors* (Stratford Festival); Radio in *Caroline, or Change* (Musical Stage/Obsidian); Dorothy in *The Wizard of Oz* (Ross Petty); *The Book of Mormon* (Chicago, Melbourne). Film/TV highlights: *The Boys* (Amazon). Love to mom, Michael, family, friends and THouse for their incredible support. @camilove90

SAM EDGERLY (*Ensemble, u/s Owen Dugnan*). Broadway: *A Bronx Tale*. National: *Dirty Dancing*. Regional: *Paradise Square* (Berkeley Rep), *Ordinary Days* (Round

House Theatre, Helen Hayes nom.), *Saturday Night Fever* (Merry-Go-Round Theatre), *My Fair Lady* (Kennedy Center). TV/film: "Law & Order: SVU," "Manifest," "Inventing Anna." For Ang + 1. @samthebellhop

SHILOH GOODIN (*Ensemble*). Broadway debut! Off-Broadway: *The Screwtape Letters, The Anthem, Babes in Toyland*. Regional: *Camelot* (national tour), *Sousatzka* (Toronto), Kennedy Center, Santa Fe Opera, Sacramento Music Circus & more. Favorite role: Cassie. Choreography: Gallery Players, Weathervane, AADA. Founder of @JoinCollectus. She thanks her parents for the gift of her first dance class!

SEAN JENNESS (*Ensemble, u/s 'Lucky' Mike Quinlan*). Broadway: *The Last Ship, Jekyll & Hyde, Bonnie & Clyde*. Tours: *Rock of Ages* (1st national), *Jekyll & Hyde, Tommy, Hair*. NYC: *Jerry Springer: The Opera* at Carnegie Hall. Bands: Doug Flutie Band, Done Dirt Cheap, The Kootz, Angry Kickin' Feet, many others. Voice of "Written In My Face," for WWE superstar Sheamus.

JOSHUA KEITH (*Ensemble*). Broadway debut! Television: "Pose" on FX (Tre). Theatre: *Ever After, The Prince of Egypt* (world premiere, Denmark), *Dirty Dancing* (North American tour, *A Chorus Line* (Richie), *Cutman* (world premiere), *Dreamgirls* (Little Albert), JKPILETES. @joshuakeith1

JAY McKENZIE (*Ensemble, u/s Washington Henry*). Overjoyed to join the stellar cast of *Paradise Square*! Previously: Broadway: *Beautiful: The Carole King Musical* (closing cast), *Unknown Soldier* (Off-Broadway). TV: "America's Got Talent," "A Capitol Fourth." Love to family, friends and Lucas the pup. Gratitude to Michael Rodriguez. To Zach. @mrjaysmckenzie

BEN MICHAEL (*Ensemble, Uptown Man, Provost Marshal, Daniel Jenkins, u/s Frederic Tiggens, u/s Willie O'Brien, u/s Milton Moore*). Broadway debut! National tour: *An American in Paris* (Henri). Regional: *Beauty and the Beast* (Beast, North Carolina Theatre), *Daddy Long Legs* (Jervis, George Street), *South Pacific* (Lt. Cable, Walnut Street). Incredibly grateful for the support of Katy and Dad. For Mama.

KAYLA PECCHIONI (*Ensemble, Blessed, u/s Nelly O'Brien, u/s Angelina Baker*). Broadway debut! National tour: *The Book of Mormon* (Nabulungi), *Summer: The Donna Summer Musical* (Duckling Donna). International tour: *Dreamgirls* (South Korea). New York: *Radio City Christmas Spectacular*. Regional: Signature Theatre's *A Chorus Line*

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(Maggie). Northern Kentucky University: BFA Musical Theatre. Agent: Avalon Artists Group. Dance Lil' Magic, we did it. @kaylapecchioni

EILIS QUINN (*Ensemble, u/s Uptown Women*) is thrilled to make her Broadway debut in *Paradise Square!* Credits: *Saturday Night Fever* at the Arts Center of Coastal Carolina. She has toured with the Andy Cooney Irish Band and performs with an Irish dance troupe around New York City. Many thanks to Mom, Dad and family. @eilisquinn4

LEE SIEGEL (*Ensemble*). In over 30 years of theatre, I've done a lot! So, Thank You, God, Mom (love you), Dad, Mike (xo), my Talent House agents, friends & the *Paradise* family. Broadway: Simon Zealotes in *Jesus Christ Superstar* (2012). Follow: @Lee_Siegel (Instagram) @NewWerxProductions. Debut album on iTunes & Spotify. Dear dreamer in the back row, believe in yourself, this space belongs to you next! xo

ERICA SPYRES (*Ensemble, Amelia Tiggens, u/s Annie O'Brien*). Broadway: *Carousel*. First national: *Once*. International: *Passion* (Théâtre du Châtelet). Singer: "Schmigadoon," "Last Week Tonight," soloist with the Boston Pops and several orchestras. Regional: Bay Street Theatre, Berkeley Rep, Lyric Stage Company of Boston, SpeakEasy Stage, New Rep. Thanks to The Collective, Drew, Bas, my family and this company!

LAEL VAN KEUREN (*Ensemble, Uptown Woman, u/s Annie Lewis*). Broadway: *Sister Act* (original cast). First national: *Finding Neverland* (Sylvia Davies). *Sister Act* (Sister Mary Robert). Off-Broadway: *Panama Hattie*. Select regional: *Paradise Square* (Berkeley Rep); *Will Rogers Follies* (Maltz Jupiter Theatre); *Mary Poppins* (NSMT); *Hello, Dolly!* (Paper Mill Playhouse). TV: "The Tony Awards," "Dancing With the Stars." In Him.

SIR BROCK WARREN (*Ensemble, u/s Washington Henry*) is a multidisciplinary artist. Select credits: *Ain't Too Proud: The Life & Times of the Temptations* (Broadway), *Summer: The Donna Summer Musical* (1st national), *Radio City Christmas Spectacular*, Dundo Dole Urban African Ballet and *In the Heights* (Warner Bros). Education: MBA, MS, BFA; Connect: @onlyIsirbrock Reps: CTG.

ALAN WIGGINS (*Swing, u/s Washington Henry, u/s Reverend Samuel Jacob Lewis*) is thrilled to be a part of this incredible new show! Broadway: *The Lion King*, *Beautiful: The Carole King Musical*, *Pretty Woman*. Regional:

Olney Theatre Center, Signature Theatre, Fulton Theatre. Much love to my family and friends who push me to be the best I can be.

KRISTEN BETH WILLIAMS (*Swing, Assistant Dance Captain*). West End: *Top Hat* (Dale Tremont). Broadway: *Hello, Dolly!*; *Pippin*; *Nice Work...; Anything Goes*; *Promises, Promises*. Tours: *A Gentleman's Guide...* (Sibella, 1st national); *White Christmas* (Judy). BFA: University of Oklahoma. Favorite roles to date: wife to Jimmy and mom to Jake! kristenbethwilliams.com @kbubnsyc

HAILEE KALEEM WRIGHT (*Ensemble, "Paradise Square" Singer, Sarah, u/s Angelina Baker*) is honored to make her Broadway debut. Credits include *Beautiful* national tour, *The Black Clown* (Lincoln Center). Commercial: Samsung, IKEA, T-Mobile. The singer-songwriter's original music has been featured on MTV under her stage name Sapphire Hart. Love you Mommit and Joey! Follow her @sapphire_hart sapphirehart.com

MOISÉS KAUFMAN (*Director*) is a Tony- and Emmy-nominated director and playwright and a 2015 recipient of the National Medal of Arts. Mr. Kaufman's Broadway directing credits include the revival of Harvey Fierstein's *Torch Song*, *The Heiress* with Jessica Chastain, *33 Variations* (which he also wrote) starring Jane Fonda (five Tony nominations), Rajiv Joseph's Pulitzer Prize finalist *Bengal Tiger at the Baghdad Zoo* with Robin Williams and Doug Wright's Pulitzer and Tony Award-winning play *I Am My Own Wife* with Jefferson Mays. Off-Broadway: *Seven Deadly Sins*. His play *The Laramie Project* (which he wrote with members of Tectonic Theater Project) is among the most performed plays in America. He is an Obie Award winner, a Guggenheim Fellow in Playwriting and the artistic director of Tectonic Theater Project.

BILL T. JONES (*Choreographer*) is the artistic director/co-founder of Bill T. Jones/Arnie Zane Company and founding artistic director of New York Live Arts. His many awards include the 2014 Doris Duke Award; the 2013 Presidential Medal of the Arts; the 2010 Kennedy Center Honors; Tony Awards for Best Choreography for *Fela!* and *Spring Awakening*; Obie Award and Stage Directors and Choreographers Foundation Callaway Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2005 Harlem Renaissance Award; the 2003 Dorothy

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and Lillian Gish Prize; and a 1994 MacArthur "Genius" Award. In 2010, Bill T. Jones was named Officier de l'Ordre des Arts et des Lettres by the French government and in 2000, the Dance Heritage Coalition named him "An Irreplaceable Dance Treasure."

ALEX SANCHEZ (*Musical Staging*) is a NYC director/choreographer. New York: The Public Theater, Playwrights Horizons, New York City Center Encores!, AMAS Musical Theater, *Roman Holiday* (pre-Broadway/GFI Productions). Regional: The Old Globe, Goodman Theatre, Paper Mill Playhouse, Goodspeed Opera House, Williamstown Theatre Festival, Guthrie Theater, Stratford Shakespeare Festival, Dallas Theater Center, Chicago Shakespeare Theater, The Marriott Theatre, Berkshire Theatre Group, Glimmerglass Opera, St. Louis Muny, Alabama Shakespeare Festival, Kansas City Starlight, Riverside Theatre. 2022 SDC Breakout Award finalist. 2015 co-recipient of the SDC Joe A. Callaway Award Best Choreography. Two-time Broadway World Award winner. Nominated for a Lucille Lortel Award, Connecticut Critic Circle Award, seven Joseph Jefferson Awards. *Dance* magazine "25 Artists to Watch in 2016." alexsanc.com

CHRISTINA ANDERSON (*Book*) is a playwright, TV writer, educator and creative. Her plays have appeared at The Goodman Theatre, OSF, The Public Theatre, Yale Repertory Theatre, Kansas City Rep and other theatres in the United States and Canada. Christina's plays include *How to Catch Creation*, *The Ripple*, *The Wave That Carried Me Home*, *Man In Love*, *pen/man/ship*, *The Ashes Under Gait City* and *Blacktop Sky*. She taught playwriting at Wesleyan University, Rutgers University, SUNY Purchase College and served as the interim head of playwriting at Brown University. Christina worked as a television staff writer on the CBS drama "Tommy." Current projects include producing an album of instrumental hip hop music titled *The Montage Flow* and writing her first TV pilot, "The Only Isaac." christinaandersonwriter.com

CRAIG LUCAS (*Book*). Plays: *Blue Window*, *Change Agent*, *The Dying Gaul*, *God's Heart*, *I Was Most Alive With You*, *The Lying Lesson*, *Missing Persons*, *Reckless*, *Prayer for My Enemy*, *Ode to Joy*, *Prelude to a Kiss* (Tony nomination, Obie Award), *The Singing Forest* (Steinberg New Play Award), *Small Tragedy* (Obie Award), *Stranger*. Musicals: *Amélie*, *An American in Paris* (Tony nomination), *The Light in the Piazza* (Tony nomination), *Marry Me a Little*, *Three Postcards*, *This*

Thing of Darkness (with David Schulner). Movies: *Blue Window*, *Longtime Companion* (Sundance Audience Award), *Prelude to a Kiss*, *Reckless*, *The Dying Gaul*, *Secret Lives of Dentists* (NY Film Critics Award). Operas: *Orpheus in Love*, *Two Boys*. Directing: *The Light in the Piazza* (world premiere), *Change Agent* (world premiere), *I Was Most Alive With You* (world premiere), *Saved or Destroyed* (Obie Award), *Play Yourself*, *This Thing of Darkness*, *Ode to Joy*. Ballets: *Cinderella* (Christopher Wheeldon, choreographer).

JASON HOWLAND (*Music*, *Music Supervisor*, *Orchestrator*, *Arranger*) is the composer of *Little Women*, *Ikiru*, *Last Days of Summer*, *A Killer Party* and the upcoming *The Great Gatsby*, *Christmas in Connecticut* (Goodspeed), *Captain Nemo* and *Tokyo Love Story*. Emmy Award for "Handel's Messiah Rocks" for PBS. Tony Award nomination as co-producer for *The Lonesome West*. Grammy Award for *Beautiful: The Carole King Musical* (producer). Broadway credits include *Beautiful: The Carole King Musical*, *Bonnie and Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo* and *Spider-Man: Turn Off the Dark*. Recordings: *Beautiful* OBC, *Little Women* OBC, *Jekyll & Hyde* OBC; *The Dreams in You* for the September 11th Fund; *The Scarlet Pimpernel* OBC; *The Civil War*; *Jekyll & Hyde: The Complete Work*; Linda Eder's albums *Christmas Stays the Same* and *It's Time*. Proud parent of Noah and Nina.

NATHAN TYSEN (*Lyrics*). West End: *Amélie* (Olivier & Grammy nominations). Broadway: *Amélie*, *Tuck Everlasting*. Off-Broadway: *The Burnt Part Boys*, *Fugitive Songs*, *Stars of David*. Regional: *Paradise Square*, *Dreamland* (or a musical riff on *Shakespeare's Midsummer set during the declassification of Area 51*), *Stillwater*, *The Mysteries of Harris Burdick* and two circuses for Ringling Bros. Barnum & Bailey. TV/film: *A Killer Party*, "Sesame Street," "Elmo's World" and "The Electric Company." Awards from the Kleban, Ebb, Rodgers and Larson foundations. Writer and director for Lovell Institute, creating original musicals with young adults. MFA NYU Graduate Musical Theatre Writing Program, BFA Missouri State Univ. Husband to writer Kait Kerrigan, father to Lucy and Tess. nathantysen.com, IG: @DoctorPickles

MASI ASARE (*Lyrics*). A composer, lyricist and playwright, her shows include *The Family Resemblance* (book/music/lyrics,

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commissioned by Theatre Royal Stratford East, developed by Eugene O'Neill Center); *Monsoon Wedding* (lyrics); *Mirror of Most Value: A Ms. Marvel Play*; *Sympathy Jones* (music/lyrics/concept); and commissions from Barbara Whitman/Grove Entertainment and Victory Gardens Theatre/Toulmin Foundation. A past Dramatists Guild Fellow, Masi won the inaugural Billie Burke Ziegfeld Award for a woman composer of musicals, awards for composition and lyrics from the O'Neill Center and the Stacey Mindich "Go Write a Musical" Lilly Award. A Harvard and NYU Tisch alum, she is on the theatre faculty at Northwestern University. Love to my family and Inza for always encouraging me. masiasare.com

LARRY KIRWAN (*Book, Music, Conceiver, Arranger*) was born in Wexford, Ireland, and lives in NYC. Leader of the political rock band Black 47 for 25 years, he has written three novels including the recently published *Rockaway Blue*, a memoir; *Green Suede Shoes*; and *A History of Irish Music*. He has written or collaborated on 19 plays and musicals including *Paradise Square* which began at The Cell in Manhattan as *Hard Times*. He collaborated with Thomas Keneally (*Schindler's List*) on the musical *Transport*, produced at The Irish Repertory Theatre. His two new original-story musicals, *Iraqi Rose* and *All the Rage* are at workshop stage. A political activist, he is an *Irish Echo* columnist and celebrity host of "Celtic Crush" on SiriusXM Satellite Radio.

ALLEN MOYER (*Scenic Design*). Broadway credits include *The Lyons*, *Lysistrata Jones*, *Grey Gardens* (Tony/Drama Desk nominations), *Thurgood*, *The Little Dog Laughed*, *The Constant Wife*, *Twelve Angry Men*. Numerous productions with Playwrights Horizons, The Public Theater, Lincoln Center Theater, Manhattan Theatre Club, Roundabout Theatre Company and four seasons with the Encores! series at New York City Center. Extensive opera credits include *Fire Shut Up in My Bones* and *Orfeo ed Euridice* for the Metropolitan Opera. Also, *Romeo and Juliet*; *On Motifs of Shakespeare*, with the Mark Morris Dance Group.

TONI-LESLIE JAMES (*Costume Design*). Broadway: *Bernhardt/Hamlet*; *Come From Away*; *Jitney*; *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight*: Los Angeles, 1992; *Angels in America*; *Jelly's Last Jam*. Off-

Broadway: The Public Theater, Playwrights Horizons, Second Stage, LCT, NYTW, MTC, Roundabout, among others. Regional: Berkeley Rep, La Jolla, Steppenwolf, Hartford Stage, Long Wharf, Old Globe, Mark Taper, Arena Stage. Thirty-eight costume design nominations and awards including two Tony nominations, five Drama Desk nominations, two Hewes Design Awards, the Irene Sharaff Young Masters Award and an Obie Award.

DONALD HOLDER (*Lighting Design*). Broadway: over 50 productions, two Tony Awards (*The Lion King*, *South Pacific*) and 13 Tony nominations. Recent projects: *Tootsie*; *Kiss Me, Kate*; *My Fair Lady*; *Oslo*; *Anastasia*; *M. Butterfly*; *She Loves Me*; *Fiddler on the Roof*; *The King and I*; *On the Twentieth Century*; *The Bridges of Madison County*; *Golden Boy*; *Spider-Man*; *Ragtime*; *Movin' Out*; *Bullets Over Broadway*; many others. Recent Off-Broadway: *Timon of Athens*, *He Brought Her Heart Back in a Box* (Theatre For a New Audience; Obie Award). NY Metropolitan Opera: *Porgy and Bess*, *Rigoletto*, *The Magic Flute*, *Otello*, *Samson et Dalila*, *Two Boys*. Television: "The Marvelous Mrs. Maisel" (Amazon Studios), "Gossip Girl" (HBO Max), "Smash" (NBC Dreamworks). Film: *Oceans 8* (Warner Brothers Pictures), *Spirited* (Apple Studios). Education: Yale School of Drama, head of lighting design at Rutgers University—Mason Gross School of the Arts.

JON WESTON (*Sound Design*). Broadway design credits include *Prince of Broadway*; *She Loves Me*; *Amazing Grace*; *An American in Paris*; *On the Twentieth Century*; *You Can't Take It With You*; *The Bridges of Madison County*; *How to Succeed... 13*; *Les Misérables* (2006 revival); *The Color Purple*; *Caroline, or Change*; *Nine*; *The Green Bird*; *Thoroughly Modern Millie*; *On the Town*; and *Man of La Mancha*. West End: *An American in Paris*, *Thoroughly Modern Millie*, *Rent*, *The Who's Tommy*.

WENDALL K. HARRINGTON (*Projection Design*). Lifetime Recognition Award Knights of Illumination, Drama Desk, Obie, American Theatre Wing Award. Broadway: *The Who's Tommy*, *Driving Miss Daisy*, *Grey Gardens*, *Ragtime*, *Company*, *Having Our Say*, *My One and Only*, *The Will Rogers Follies*, *They're Playing Our Song*. Off-Broadway: *Angels in America*, *Merrily We Roll Along*, *Hapgood*, *Sunday in the Park With George*. Opera: *Rusalka*, *Werther*, *Nixon in China*, *Grapes of Wrath*, *A View from the Bridge*. Ballet: seven with Alexei Ratmansky, redesigned

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Balanchine's *Firebird* for Miami City Ballet, *Sylvia* for Houston Ballet. Concert: The Talking Heads, Pete Townshend, Simon and Garfunkel, Chris Rock. Head of the projection design concentration at Yale School of Drama.

SHAWN EDWARD BOYLE (*Projection Design*). Shawn has designed projections for theatre, dance, music and themed entertainment across the United States and internationally. Organizations include Atlantic Theater Company, Tulsa Ballet, Sioux City Symphony Orchestra, Denver Center, Berkshire Theatre Group, Yale Repertory Theatre and Goodspeed Opera House. BFA: Rutgers MGSA; MFA: Yale School of Drama; Faculty: David Geffen School of Drama at Yale. shawnedwardboyle.com

GREGORY MEEH (*Special Effects Design*) designs special effects for theatre, opera, dance, events, television, film and print. Credits include *Ka* for Cirque Du Soleil, the Broadway productions *An Act of God*, *Women on the Verge of a Nervous Breakdown*, *The Addams Family*, *Spamalot*, *Nine*, *Into the Woods*, *Aida*, *Twelfth Night* at Lincoln Center (Eddy Award), *Ragtime*, *An Inspector Calls* (Drama Desk Award), *Damn Yankees*, *Angels in America*, *Tommy*, *The Phantom of the Opera*, *Les Misérables*, *Lord of the Rings* Toronto and London and the television productions of "Fool's Fire" for American Playhouse, "Late Show," "SNL" and "One Life to Live."

MATTHEW ARMENTROUT (*Hair/Wig Design*). Broadway: *Birthday Candles*, *Flying Over Sunset*, *Bernhardt/Hamlet*, *The Sound Inside* (hair consultant). Off-Broadway: *Suffs* (The Public), *The Visitor* (The Public), *Merrily We Roll Along* (Roundabout). National tour: *Jitney*. Regional: *Today Is My Birthday* (Yale Rep), *Bliss!* (The 5th Avenue), *Paradise Square* (Berkeley Rep).

STEWART/WHITLEY (*Casting*). Duncan Stewart CSA and Benton Whitley CSA. Broadway/NY: *Hadestown* (Artios Award), *Chicago*, *Rock of Ages*, *The Lightning Thief*, *The Great Comet...*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/UK: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: A.R.T., Berkeley Rep, Alley, Bay Street, For the Record, TUTS, Hollywood

Bowl, McCarter, Signature, RCCL. Follow: @stewartwhitley and stewartwhitley.com.

THULANI DAVIS (*Dramaturg*) worked on Anna Deavere Smith's *Fires in the Mirror* and *Twilight Los Angeles* and Ntozake Shange's *for colored girls....* She wrote the libretti for Anthony Davis' *X: The Life and Times of Malcolm X* and his *Amistad* and book and lyrics for Steven Robinson's *The Sojourner Washing Society*. Her plays include *Everybody's Ruby*, *The Souls of Black Folk*, *Where the Mississippi Meets the Amazon* (with Shange and Hagedorn), and George C. Wolfe's adaptation of *The Caucasian Chalk Circle*. She is a professor at the University of Wisconsin-Madison.

SYDNÉ MAHONE (*Dramaturg*). Script consultant: *King Kong*, *Alive on Broadway*, book by Jack Thorne, 2018. Dramaturg: *King Kong*, book by Craig Lucas, Melbourne's Regent Theatre (world premiere), Australia, 2013; *Hard Times*, book by Craig Lucas (development of *Paradise Square*). Editor of two books: *Moon Marked* and *Touched by Sun: Plays by African American Women* (TCG, 1994); *With Ossie and Ruby: In This Life Together* (William Morrow, 1998). She was an associate professor of theatre arts and African American studies at the University of Iowa and served as the first director of play development at Crossroads Theatre.

GELAN LAMBERT (*Associate Choreographer*). Choreography credits: The Royal Shakespeare Company, The Public Theater, GableStage and Ohio University's *Antony and Cleopatra*, Jacob's Pillow, Stella Adler Studio, Florida International University, City Center Studio, Long Island University, FiveMyles, Gibney Dance and George Faison Firehouse Theater. Original cast member *Fela!* (Broadway/Nigeria/world tour). The Juilliard School BFA. Principal artist/assistant to Reginald Yates.

CHLOE DAVIS (*Associate Choreographer*). Choreography: "Late Night With Seth Myers"; *for colored girls who have considered suicide/when the rainbow is enuf* (associate choreographer, The Public); "Harlem" on Amazon (assistant choreographer). Graduate of Hampton University and Temple University. Author of *The Queens' English*, *The Dictionary for LGBTQIA+ Lingo* and *Colloquial Phrases*, U.S. and U.K. editions.

GARRETT COLEMAN (*Irish and Hammerstep Choreography*). Two-time world champion of Irish dance, co-founder of percussive dance company Hammerstep and former resident artist at New Museum and

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Bell Labs, Garrett choreographed and starred in performances in NYC's Lincoln Center, London's West End and NBC's "America's Got Talent." He co-created sci-fi world *Indigo Grey*, told through an award-winning film and live immersive experience. His work has been featured in *Rolling Stone*, *Billboard*, *Huffington Post* and *Wired*. Garrett is making his Broadway choreographic debut! @gcoleman412

JASON OREMUS (*Irish and Hammerstep Choreography*). Former lead of *Riverdance* in 40 countries, Hammerstep co-founder, resident artist of New Museum (2015) and Nokia Bell Labs *Experiments in Art and Technology (E.A.T)* (2017). Jason choreographed and produced Hammerstep shows at the Edinburgh Fringe, London's West End and for EDM artist Bonobo. Jason also co-created sci-fi world *Indigo Grey*, writing the award-winning short film (2014) and immersive theatre show at Mana Contemporary (2018). Jason is thrilled to make his Broadway choreographic debut with *Paradise Square*.

BILLY JAY STEIN (*Electronic Music Design*). Founder of Strange Cranium and Strike Audio. Grammy Award winner for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for *The Radio City Rockettes NY Spectacular*. Broadway credits include *Caroline, or Change*; *MJ*; *Diana*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Beautiful: The Carole King Musical*; *Spider-Man Turn Off the Dark*; *Hairspray*; *Amélie*; *Tuck Everlasting*; *The Rocky Horror Show*; and *Jekyll & Hyde*.

TINC PRODUCTIONS (*Production Manager*) is a NYC-based theatrical production management firm and a trusted labor provider. Tinc specializes in high-profile theatrical productions and corporate events around the world. Recent credits: Broadway's *Slava's Snowshow*, *The Play That Goes Wrong*, *Little Shop of Horrors*, *Emojiland*, *Broadway Bounty Hunter* and *Puffs*. Visit tincproductions.com for more information.

AMY MARIE SEIDEL (*Assistant Director*) is thrilled to make her Broadway debut with *Paradise Square*. She is a proud Tectonic Theater Project Company member. Select credits include *Seven Deadly Sins*, *Here There Are Blueberries*, *A Sacred Song of Thebes* and *Treatment & Data*. For Chris Whelan and all those who got me here. amymarieseidel.com

GABY LABOTKA she/they (*Intimacy Director*) is a multidisciplinary theatre artist. Broadway debut. Selected credits: *La Ruta* (Steppenwolf);

Peter and the Starcatcher, *Revenge Song* (Oregon Shakespeare Festival); *Kinky Boots* (Paramount). Love and thanks to Mom, Dad, Danielle, Kevin, Abuela, Lucy, Mat and Veronique. @theatre_warrior gabylabotka.com

JEFFREY CHRZCZON (*General Manager*). Broadway includes Billy Crystal's *700 Sundays*, *Mike Tyson: Undisputed Truth*, *The Lyons*, *Saturday Night Fever*, *Jekyll & Hyde*, *Ruben & Clay's Christmas Show*, *Home for the Holidays*, *The Temptations & Four Tops on Broadway*, *Patti LaBelle on Broadway*, *The Kentucky Cycle*, *Solitary Confinement*. Off-Broadway: *The Bench*, *Shear Madness*, *Bikeman: A 9/11 Play*, *Lady Day*, *Falling*, *Manipulation*, *RFK*, *Dr. Sex*, *Ministry of Progress*. National tours: many. Mr. Chrzczon is a member of the Association of Theatrical Press Agents and Managers.

THE PRESS ROOM (*Press Representatives*). Broadway: *Hamilton*, *The Book of Mormon*. Recent: *The Waverly Gallery*. Off-Broadway: *Vineyard*, *Wooster Group*, *Waterwell*, *Out of the Box Theatrics*, *NY Classical*, *All for One*, *Black No More*, *Beyond Babel*, *Gloria: A Life*. Regional: *Paper Mill*, *Barrington Stage*, *Miami New Drama*, *Ogunquit Playhouse*. Institutions: *Drama Book Shop*, *Antonyo Awards*, *Rosie's Theatre Kids*.

KARYN MEEK (*Production Stage Manager*). Broadway: *The Great Comet...*, *Elf*, *Fiddler on the Roof*, *Rent*, *Who's Afraid of Virginia Woolf?* Tours: *The Lion King*; *Hello, Dolly!*; *The Drowsy Chaperone*; *Chicago*; *9 to 5*; *La Cage aux Folles*. Off-Broadway/regional: *The Great Comet...* (Kazino, A.R.T.), *The Royale*, *Preludes* (LCT) also *Classic Stage Company*, *Primary Stages*, *Playwrights Horizons*, *Vineyard Theatre*, *Dallas Summer Musicals*, *TUTS*, *TOTS*, *Pantages Theatre*, *Starlight Theatre*. Six seasons at Pittsburgh CLO. Proud AEA member.

LEE MICKLIN (*Stage Manager*). Broadway: *Slava's Snowshow*; *Anastasia*; *Oh, Hello on Broadway*; *American Psycho*; *An Act of God*; *Cabaret*; *Twelfth Night/Richard III*; *The Heiress*; *Evita*; *Follies* (NY/LA). Chicago: *Paradise Square*. La Jolla Playhouse: *Fly*. Paper Mill Playhouse: *Chasing Rainbows*. The Public: *Eclipsed*, *Love's Labour's Lost*, *The Twenty-Seventh Man*, *Into the Woods*. BA: Lehigh University. MFA: Yale School of Drama.

CHRISTOPHER KEE ANAYA-GORMAN (*Assistant Stage Manager*). Broadway: *Jagged Little Pill*, *Harry Potter...Parts 1 & 2*, *Mean Girls*, *The Father*, *The Gin Game* with James Earl Jones. Off-Broadway: *Skintight*, *72 Miles*

WHO'S WHO IN THE CAST

to *Go...*, *The Secret Life of Bees*. National tours: *Anastasia*, *Aladdin*. TV: "Younger." Livestream: "Titanique, the Maiden Voyage Concert." The world premiere of *Mystic Pizza*. Thanks to the family and Ms. Noonan.

GARTH H. DRABINSKY (*Producer*). Mr. Drabinsky's Broadway productions include *Kiss of the Spider Woman* (Tony Award, Best Musical), the Hal Prince restoration of *Show Boat* (Tony Award, Best Revival of a Musical), *Candide*, *Barrymore* (Tony Award, Best Actor for Christopher Plummer), *Fosse* (Tony Award, Best Musical) and the internationally acclaimed *Ragtime*. Mr. Drabinsky's productions have collectively won 19 Tony Awards (out of 61 nominations). Mr. Drabinsky was also responsible for the Canadian productions of Andrew Lloyd Webber's *Aspects of Love*, *Sunset Boulevard* and *The Phantom of the Opera*, which remains the longest running musical in Canadian history, and the North American production of *Joseph and the Amazing Technicolor Dreamcoat*, starring Donny Osmond. Other works originally developed by Mr. Drabinsky but subsequently staged on Broadway by different producing entities include *Parade*, *Sweet Smell of Success* and *Seussical*. Love to my wife, Elizabeth, for always providing "a little bit of Eden."

BERKELEY REPERTORY THEATRE (*Co-Producer*) has grown from a storefront stage to an international leader in innovative theatre. Known for its ambition, relevance and excellence, as well as its adventurous audience, the nonprofit has provided a welcoming home for emerging and established artists since 1968. Over 5.5 million people have enjoyed nearly 500 shows at Berkeley Rep, which have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. Learn more at berkeleyrep.org.

PETER LeDONNE (*Co-Producer*). A successful advertising/marketing executive, Peter co-owned the international entertainment-marketing firm Ash/LeDonne. He completely redefined theatrical advertising by creating the first live-action television commercial for the Broadway musical *Pippin*. He has written, produced and directed hundreds of radio and television commercials for theatre, movies, hotels, casinos, arenas and major stars, including Frank Sinatra and the NY

Yankees. Industry honors include the Clio and International Broadcasting Award. Peter, his wife and producing partner, Kellie, own Stonybrook Productions. Their films have won honors at film festivals, been nominated for Academy Awards and been seen on HBO, Cinemax, PBS and Amazon Prime.

JEFFREY A. SINE (*Co-Producer*) has produced many plays and musicals over the past two decades on Broadway and in London's West End and is a three-time Tony Award winner. He is a board member of Manhattan Theatre Club, Univision, NPR, ITHAKA, Educational Testing Service and American University. Jeff is co-founder and partner of The Raine Group. Love to Samira, Maya, Shailen, Roan and Jonathon.

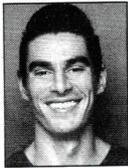
MATTHEW C. BLANK (*Co-Producer*). Broadway: *Beautiful: The Carole King Musical* (Tony nomination), *Escape to Margaritaville*, *9 to 5*, *Sunset Boulevard*, *Tuck Everlasting*. Showtime Broadway/Off-Broadway productions as CEO: *Death of a Salesman* (Golden Globe, two Emmy nominations), *Our Town* (Golden Globe, Emmy nomination), *Laugh Whore* (Tony nomination), *Reefer Madness*. West End: *Beautiful: The Carole King Musical*, *Sunset Boulevard*. Longtime board member of MTC.

JOE CROWLEY (*Co-Producer*). Son of immigrants and a Queens Congressman, Crowley rose to chair of the House Democratic Caucus, the fourth highest position in the Congress. As a musician, student of Irish history and champion of Irish causes, Joe is thrilled to help bring *Paradise Square* to life. Joe thanks his wife, Kasey; children, Cullen, Kenzie and Liam.

RSR FINANCE, LLC (*Co-Producer*), the private investment firm of Scott Plantowsky and Rick Deitch, was a pioneer investor in cloud computing and SaaS software, and continues to invest in technology, finance, manufacturing and real estate. *Paradise Square* is RSR's first investment on Broadway, made in memory of their deceased partner Rick Gardner, who was always quite entertaining himself.

HUNTER AND MARIANA MILBORNE (*Co-Producers*) are an entrepreneurial couple with investments in real estate, including golf and ski properties, technology startups and theatrical productions. Based in Toronto, they have several philanthropic endeavors: UHM hospitals and worldhousing.ca.

LEN BLAVATNIK (*Co-Producer*) is founder and chairman of Access Industries, a privately



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Garrett Coleman



Karen Burthwright



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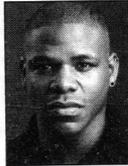
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WHO'S WHO IN THE CAST

held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway, West End and film productions.

JAMES SCRIVANICH (*Co-Producer*). A financial management strategist, achieving maximum returns in business decisions and implementations. Expertise in project and program management and risk analysis. He represents organizations in the US and abroad and is sought after for his in-depth experience of Derivative Products with extraordinary success with an array of business leaders.

RICK CHAD (*Co-Producer*) co-produced the world premieres of *Sousatzka* in Toronto and *Paradise Square* at Berkeley Rep. A frequent co-producer of film and television, credits include "Trailer Park Boys," *Casino Jack*, *Chapter 27*, *Fighting Man*, *Swearnet*, *Breakout*, *Compulsion* and *A Dark Truth*. Rick is a partner in TPLP, Ambassador Entertainment and Roller Coaster Entertainment.

ARTHUR M. KRAUS (*Co-Producer*) is a partner in Ambassador Entertainment and the Teatro Proscenium Partnership. He co-produced the musical *Sousatzka* in Toronto and *Paradise Square*. He has been involved with theatrical productions and animation projects over a 30-year period, including children's entertainment on PBS. Art Kraus is currently president of L.A. Capital and AMK Mortgages in Toronto and the Canadian representative of The Carlton Group in New York.

BERNARD ABRAMS (*Co-Producer*) is a three-time Tony-nominated producer, whose Broadway credits include *How to Succeed in Business Without Really Trying*; *Promises, Promises*; *Finian's Rainbow*; and *Dirty Rotten Scoundrels*. He is thrilled to be back on Broadway with *Paradise Square*.

BROADWAY & BEYOND THEATRICALS (*Co-Producer*) is a theatrical producer and booking agency led by founders Ryan Bogner, Victoria Lang and Tracey McFarland. Upcoming productions: *The Kite Runner* (Broadway), *Cambodian Rock Band* (tour). Broadway tours as agent: *Paradise Square*, *The Kite Runner*, *The Cher Show*, *An American in Paris*, *Legally Blonde*, *Million Dollar Quartet* *Christmas* and more. bbtheatricals.com

SHERRY WRIGHT & CRAIG HAFFNER (*Co-Producers*). Credits: *David Byrne's American Utopia*, *Paradise Square*, *Plaza*

Suite (revival), *Children of a Lesser God* (revival), *Doctor Who: Time Fracture* (London), *Cambodian Rock Band*, *Fiddler on the Roof* (in Yiddish). Current development: John Berendt's *Midnight in the Garden of Good and Evil* musical.

BRIAN LUBORSKY (*Co-Producer*) resides in Toronto and is a serial entrepreneur and was formerly a musician. His 17-year-old daughter Sophie Powers recently released her first album and already has released a number of high energy, punk-pop hits. Like this play, Sophie Power's songs always have an important message: about life, about people, about overcoming adversity, just like the characters of *Paradise Square*.

GILBERT & ELISA PALTER (*Co-Producers*). This is the Palters' debut as Broadway producers. They have each founded, built and sold multiple companies, and enjoy using the fruits of their passionate labors to both invest in businesses and support innovative philanthropy. Accordingly, they hope this extraordinary production will both do well and do good!

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Robert E. Wankel, chairman and CEO, The Shubert Organization owns and operates 17 Broadway and six Off-Broadway theatres. The company has produced and co-produced hundreds of plays and musicals, including the upcoming *Some Like It Hot*.

JEREMIAH J. HARRIS (*Co-Producer*), founder of PRG, has provided production services for over 500 shows since 1970. Producing credits include 2017 Tony Award-winning *Dear Evan Hansen*, *Beetlejuice*, *Diana the Musical* and *Beautiful: The Carole King Musical*. Jere is a partner in Grove Entertainment as well as an investor in many Broadway shows.

TERRY SCHNUCK (*Co-Producer*) is a five-time Tony Award-winning producer whose credits include *Plaza Suite*; *Beetlejuice*; *The Prom*; *Bandstand*; *Sunset Boulevard*; *Fun Home* (Tony Award); *Beautiful: The Carole King Musical*; *Matilda*; *Clybourne Park* (Tony); *The Gershwin's Porgy and Bess* (Tony); *Hair* (Tony); *Spring Awakening* (Tony); *Shear Madness*; *Falling*; and *Silence! The Musical*.

URBAN ONE, INC. (*Co-Producer*), formerly Radio One, was founded in 1980 by Cathy Hughes. It is the largest Black-owned diversified media company with over 60 radio stations (Radio One); syndicated radio network Reach Media; cable television networks TV One and

WHO'S WHO IN THE CAST

CLEOTV; iOne Digital; and One Solution, the award-winning branded solution division.

ROBERT WOLF (*Co-Producer*). After spending 28 years on Wall Street, including as chairman and CEO of UBS Americas and president of the Global Investment Bank, Robert Wolf founded 32 Advisors and the direct investing arm 32 Ventures. Robert acted as an economic advisor to President Obama, was named to *Worth* magazine's 100 Most Powerful People in Finance, is currently a Fox News TV contributor and serves on numerous philanthropic boards.

RICHARD STURSBURG (*Co-Producer*) was a broadcasting and film executive. He ran the film financing company Telefilm and was head of the CBC. He currently writes books (*The Tower of Babble* and *The Tangled Garden*), invests in Broadway shows and sits on numerous Boards.

MARK W. EVERSON (*Co-Producer*) was the nation's 46th commissioner of Internal Revenue, a post established during the Civil War. Living in Greenwich Village in the 1970s, Everson ran daily throughout lower Manhattan, but never knew the story of the Five Points. He is vice chairman of tax consultancy alliant group. Mark lives in Mississippi.

SANJAY GOVIL (*Co-Producer*) is a prominent entrepreneur, visionary leader and committed philanthropist. He currently serves as founder and chairman of Infinite Computer Solutions (a global IT services company) and founder and CEO of Zyter, Inc., (a digital health company).

AMABEL JAMES (*Co-Producer*) values history and wanted this story to be heard.

SHEILA C. JOHNSON (*Co-Producer*) is founder and CEO of Salamander Hotels & Resorts, which operates a collection of luxury properties. As vice chairman of Monumental Sports & Entertainment, Ms. Johnson is the only African American woman to have ownership in three professional sports teams: the Washington Wizards, Washington Capitals and Washington Mystics.

DENNIS MEHIEL (*Co-Producer*) is a New York businessperson and philanthropist long active in the state's community and political affairs.

LOUISE H. & JOHN G. BEARD (*Co-Producer*). Happily a part of *Company* (the revival), *Hello, Dolly!* with Bette Midler; *A Gentleman's Guide to Love and*

Murder; *A Christmas Story*, the *Musical*; and *The Lehman Trilogy*.

HENRY R. MUÑOZ III & KYLE FERARI MUÑOZ (*Co-Producers*) are nationally respected activists, business leaders and philanthropists working at the intersection of culture, politics and inclusion. Their investments in the entertainment industry reflect their desire to tell the stories of communities of color and the LGBTQIA+ communities. Mr. Muñoz is the chairman of Funny or Die Studios.

WALTER SWETT (*Co-Producer*) leads Dynamic SRG, a firm that connects leaders in New York's business, labor and political communities for the common good. His theatre-loving parents are smiling down on *Paradise Square*. He thanks his wife, Rebecca, and celebrates the theatrics of his children Erey, Ruth and Louis.

ZACHARY FLORENCE (*Co-Producer*) has created theatrical productions in venues ranging from shipping containers to opera houses and is delighted to add Broadway's Barrymore Theatre to the list. He trained as a director at the London Academy of Music and Dramatic Art and is also an award-winning composer. His proudest production is *Daveed Haider*.

ANNE ALLAN (*Associate Producer/Senior Resident Director*). Credits include the Tony Award-winning shows *Ragtime*, *Show Boat*, *Kiss of the Spider Woman*, *The Phantom of the Opera*. Other: *Sousatzka*. Plays: *Barrymore*, *The Island*, *The Beauty Queen of Leenane*. Artistic director of Charlottetown Festival for ten years. Directed across Canada including Stratford Shakespeare Festival, Canadian Stage. Honored to have been the private dance teacher to Her Royal Highness, Diana, Princess of Wales. May *Paradise Square* bring insight and understanding towards a future of compassion and love.

DAVID MILLER (*Assistant Producer*). Broadway: GM intern for *Sylvia*, *An American in Paris*, *Eclipsed*, *Hughie*, *Fiddler...*, *China Doll* starring Al Pacino, *Dear Evan Hansen* (Off-Broadway). Toronto: *Sousatzka* world premiere. Much love to M&D, M, Z, LC.

Information in "Who's Who" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

Opening Night: April 3, 2022

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Stage Manager Christopher Kee Anaya-Gorman

Assistant Director Amy Marie Seidel

Associate Choreographers Gelan Lambert,

Chloe Davis

Fight Director Matt Hawkins

Intimacy Director Gaby Labotka

Dance Captain Chloe Davis

Assistant Dance Captains Colin Barkell,

Kristen Beth Williams

Fight Captain Kennedy Caughell

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Associate Costume Designer Michael Magaraci

Assistant Costume Designer Hannah Chalman

Assistant to Costume Designer Neno Russell

Assistant Lighting Designers Karen Spahn

Assistant Lighting Designer Colleen Doherty

Associate Sound Designer John Millard

Associate Sound Designer Daniel Lundberg

Associate Special Effects Designer Megan Lang

Associate Hair Designer Jennifer Lord

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Head Carpenter Sean Sullivan

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SPECIAL THANKS

Diane Bald & Michael Budman, W. Geoffrey Beattie, Charles Braverman, Andrew Breslin, Robert Catell, Broadway In Chicago, Maryrose Cokeley, Anne Conlin, David Court, Eileen Crowley-Clinton, Maura Crowley-Martinez, Sean E. Crowley, Cyril Drabinsky, Marc Engel, John Farrell, Rita Farrell, Cliff Feldstein, Peter Fitzgerald, Theodore E. Gagliano, Paul & Janice Gilbert, John Michael Gonzalez, Jennifer R. Graves, Don & Denyse Green, Noah Griffin, Ashley & Simone Herman, Jay Jacobs, Andrew Kines, Wayne Kitchen, Patricia Klausner, Blair Klayman, Peter W. Lamb, Isaac Levy, Barry Lipson, Anthony Lisanti, Anthony Melman, John Morayniss,

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