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BLACK 47 EARN ACCOLADES FOR NEW YORK TOWN

"Too long relegated to the fringes, this Irish-American band belongs to the diminishing ranks of rock acts that balance serious sonic thump with intelligent social commentary...Poetic yet unambiguous, *Town's* provocative themes and unsentimental stories give Black 47s music both purpose and passion."

- *USA Today* 2/16/04

"With their blend of Celtic instrumentation, reggae rhythms and Jersey Shore horn rock, Black 47 is New York City's most enduring bar band. *New York Town...* is part immigrant experience and part response to 9/11... an entertaining, if sometimes melancholy, tour of New York." - *Rollingstone.com* 2/9/04

"With *New York Town*, Larry Kirwan and his enduring Irish-rock outfit have drafted an engaging and heartfelt love letter to their adopted hometown that certainly unfolds under that shadow of Sept. 11, but never brings it front and center... Kirwan's singular, evocative vocals are augmented by a largish cast of guest stars...in place of its raucous background rests a more assured, more literate band."

- *Billboard* 3/4/04

"...[*New York Town*] is an insider's love poem to New York City, compressing 160 years and five boroughs into a series of musical sketches. It's a world full of broken hearts and hard times, long nights and short lives, of women chasing dragons with razors in their garters, with flashes of Latin and satin... *New York Town*, consequently, is a great Irish-eyed view of the Big Apple - sordid, romantic, and sober only in hindsight." - *Phoenix New Times* 2/12/04

"[*New York Town*] is a virtual tour of the five boroughs, packed with colorful characters and larger-than-life emotion." - *Newark Star Ledger* 2/6/04

" With typical cinematic sweep, this one ranges across all five boroughs and beyond... from Irish history sagas to heartbreaking domestic dramas with his usual keen eye and down-to-earth literary flair, while maintaining a touch for the lighthearted."

- *Philadelphia Inquirer* 2/22/04

"Joined by guests including Roseanne Cash, David Johansen and Suzzy Roche, [Black 47] pay tribute not only to a city that never sleeps but to a metropolis that has spent a fair share of sleepless nights since the events of Sept. 11, 2001. Kirwan and company craft their most engaging, engrossing recording to date, a bracing musical experience that is also insightful and intelligent." - *Chicago Sun Times* 2/29/04

For more information on **Black 47**, please contact **Think Press**:
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